

## Fall 2022

<b>AP/WRIT 2100 A 3.0</b>	<b>Studies in Non-Fiction</b>
<b>Course Director:</b>	Christopher Morris, PhD Assistant Professor morriscj@yorku.ca Writing Department, Faculty of LA&PS Ross Building, S310 (office hours by appt)
<b>Time &amp; location:</b>	Wednesday 10:30AM-11:30AM Via Zoom
<b>Delivery Format: (Check one)</b>	ONLN
<b>Description</b>	<p>Please note that each year, the specific genres explored may change. Instead of travel writing, we might examine nature writing; instead of investigative journalism, we might examine personal reportage. We will, however, always explore how the works we read and write are created, from the level of the word, the sentence, to the text as a whole. Lectures provide context for, and rhetorical analysis of our readings. We will learn about the conventional qualities of selected genres, but also consider how and why our authors resist or subvert generic expectations. Readings cover a wide range of topics while showcasing essentials of writing craft. The issues and insights our authors peruse, pursue, or interrogate should engage the reader's interest, promote critical discussion and inspire written expression. All of our readings are examples of accomplished writing and therefore, even if you are not drawn to a particular text, remember that as an exemplar it has something of value to offer.</p> <p><b>Learning Goals &amp; Outcomes</b></p> <ul style="list-style-type: none"> <li>• Identify and compare key stylistic, thematic, formal and/or generic features of various non-fiction genres</li> <li>• Recognize how rhetorical strategies and generic conventions and counter-conventions shape the interpretation of texts</li> <li>• Consciously and creatively use rhetorical strategies and specific rhetorical devices in their own writing</li> <li>• Recognize how description works to generate tone, elicit responses, and convey meaning and strive to use meaningful description in their own writing</li> <li>• Make effective decisions in their own writing regarding genre, style, structure, and tone for a variety of audiences and communication purposes</li> <li>• Advance sentence-level writing craft and editing practices</li> <li>• Deliver and receive constructive feedback in a productive, collegial manner</li> <li>• Engage in advanced reflection activities to practice critical and substantive revisions</li> <li>• Become more cognizant of their own writing strategies and critical expertise</li> <li>• Work independently as well as collaboratively</li> </ul> <p>Coursework          Assignments and projects are worth a total of 100 points:</p> <ul style="list-style-type: none"> <li>• Prompts/Drafts (50 pts) (5 x 10 pts)</li> <li>• Discussion Questions (30 pts) (6 x 5 pts)</li> <li>• Final Project (20 pts)</li> </ul>

	<p>Prompts/Drafts</p> <ul style="list-style-type: none"> <li>• Creative writing prompts based upon that week's genre of study</li> <li>• 1 - 3 pages, single-spaced, 12 pt.</li> <li>• Submitted on eClass</li> <li>• Submitted to Google Folder for workshop</li> </ul> <p>Discussion Questions</p> <ul style="list-style-type: none"> <li>• Critical responses to that week's assigned readings</li> <li>• Submitted to eClass discussion forum</li> <li>• Typically 4 - 6 questions</li> <li>• Minimum of 8 - 10 sentences</li> </ul> <p>Final Project</p> <ul style="list-style-type: none"> <li>• Revision of one of the drafts completed during course</li> <li>• 3 - 6 pages, single-spaced, 12 pt.</li> <li>• Submitted on eClass</li> <li>• Also include summary of notes/feedback from workshop (300 words)</li> <li>• At least 300 words on how you incorporated feedback from workshop</li> </ul>
<b>Historical Requirement:</b>	Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/WRIT 2100 3.00 (2008-2009).
<b>Requirements:</b>	
<b>Reading List:</b> (Subject to change – please check with Instructor/York Bookstore before purchasing)	All assigned and required texts will be provided by instructor via eClass.
<b>Open To:</b>	2 <sup>nd</sup> /3 <sup>rd</sup> Year students minimum 48 credits