Fall 2022

AP/WRIT 3988 A 3.0	Effective Writing in Research			
Course Director:	Sharon Davidson			
	Please Note: <u>I do not use email</u> to communicate with students so contact will be through eclass(Moodle) messaging, in person, office hours in person, or using Zoom, and/or by telephone appointments. The fastest way to contact me is in person or through eclass (Moodle) messaging; please identify what course you are taking with me when you message me.			
	Office Phone: (416) 736-2100 extension #20621 (voice message) I retrieve messages on a daily basis from Monday to Friday and will make every effort to return calls within 24 hours. Please clearly state the course you are taking with me, your name and telephone number with two different times and days that you can receive a call back. Office Hours: Tuesdays (before class) by appointment or other times via Zoom			
Time & location:	Tuesdays 19:00-22:00, DB 0009			
Delivery Format: (Check one)	LECT 01			
Description	Develops research and writing skills appropriate to university-level work in both liberal and professional studies. Skills include clarifying information needs, formulating research questions, using research tools and strategies to locate, manage and critically evaluate information, and using writing processes and understanding of rhetorical contexts and genres to write effectively for a range of academic and professional contexts and audiences.			
	Learning Objectives			
	 To navigate library databases and other research sources to find appropriate materials for assignments and projects. To evaluate these resources through critical analysis. To formulate research questions and use the writing process to refine searches for materials. To develop and deepen critical reading and analytical skills. To improve editing and revision skills. To identify the conventions of different genres of writing and the 			
	discretion to know when to conform and when to resist these expectations. 7. To learn and apply a variety of formatting tools. 8. To acknowledge the importance of audience/reader and to write for a specific audience/reader through appropriate adoption of voice. 9. To develop clarity in writing. 10. To reflect on their own skills development.			

	Course Requirements and Assessment			
	Assessment Weighting	Due	Date	
	Research Exercise	Oct. 4/22	10%	
	Annotated Bibliography & Proposal	Oct. 18/22	15%	
	Research Essay for scholarly audience	Nov. 1/22	30%	
	Revision Exercise (prep for popular)	Nov. 8/22	10%	
	Submission for popular audience	Nov. 22/22	20%	
	Participation in Class Activities throughou	ut course	15%	
	Total 10		100%	
Historical Requirement:	Course credit exclusion: AP/WRIT 2300 3.00			
Requirements:	NA			
Reading List: (Subject to change: check with instructor/York bookstore before purchasing)	Required Texts Booth, Wayne C. et al. Eds, <i>The Craft of Research</i> . Fourth edition. University of Chicago Press, 1995, rpt. 2016. ISBN: 9780226239736. Ingraham, Lauren and Bohannon, Jeanne Law. <i>The Writer's Loop: A Guide to College Writing</i> . Bedford/St. Martins, Boston/New York, 2020. ISBN: 978-1-319-31454-5. Note: Available in the York Bookstore or electronically through various sources. There are some copies available for loan at the library.			
Open To:	Open 3 rd and 4 th yr minimum 54 credits			