

## F/W 2022 - 2023

<b>AP/WRIT 1702 A 6.0</b>	<b>Becoming a Better Writer: Methods and Models</b>
<b>Course Director:</b>	Instructor: Professor Dunja Baus (dbaus@yorku.ca) Office Hours: Friday 11:30 South Ross 037 (or by appointment, virtual and/or in person)
<b>Time &amp; location:</b>	Course Hours: Friday 8:30-11:30 Room: South Ross 103
<b>Delivery Format: (Check one)</b>	SEMR 01
<b>Description</b>	<p>Course Description:</p> <p>WRIT 1702: Becoming a Better Writer is a 6-credit LA&amp;PS General Education course offered by the Department of Writing. It considers a wide range of written expressing including critical academic arguments, speeches, critical, creative, and graphic non-fiction, poetry, documentary, and multi-modal texts. The course places emphasis on composition theories and practices, writing for different audiences, and critical and stylistic analyses of various writing modes and media; moreover, it combines practical strategies for improving your academic, professional, and personal writing with a study of the diverse social, political, and cultural challenges that writers face. Students will work to develop critical reading, writing, editing, and thinking skills through close and thoughtful consideration of assigned readings, lecture material, and individual writing. We will focus, in particular, on the rhetorical and meta-discursive approaches and devices that lend themselves to clear and persuasive writing.</p> <p>Learning Objectives:</p> <ul style="list-style-type: none"> <li>• Approach composition as a complex process and apply critical thinking skills in a variety of contexts</li> <li>• Develop deep and immersive reading strategies that promote a commitment to thinking and a productive engagement with critical, creative, and ethical learning</li> <li>• Recognize and explain how rhetorical strategies and generic conventions and counter-conventions shape the interpretation of texts</li> <li>• Develop persuasive argumentation skills</li> <li>• Develop research and communication skills</li> <li>• Critically consider the relationship between language use and power</li> <li>• Practice a range of critical and creative writing strategies to understand the conceptual, investigative, practical, and reflective work of writing</li> <li>• Practice writing as a creative act of inquiry and discovery through written, aural, visual, and spatial texts</li> <li>• Produce work appropriate to the genre and context of writing assignments, with a special emphasis on writing clearly and persuasively</li> <li>• Approach and use texts as a way to analyze, interpret, and consider the ideas of others in productive ways</li> </ul>

	<ul style="list-style-type: none"> <li>• Explain and support their analyses of textual practices</li> <li>• Collaborate in peer-review activities to further strengthen writing and editing skills</li> <li>• Constructively and critically examine and discuss peers' writing</li> <li>• Be cognizant of their own writing strategies and critical expertise</li> <li>• Gain confidence as writers and develop an identity as responsible makers of meaning</li> </ul>
<b>Historical Requirement:</b>	Course credit exclusions: AP/WRIT 1700 9.0, AP/WRIT 1702 9.0, AP/WRIT 1703 6.00
<b>Requirements:</b>	Note: This is an approved LA&PS General Education course
<b>Reading List:</b> (Subject to change – please check with Instructor/York Bookstore before purchasing)	You aren't required to purchase any texts for this course! All readings will be available on the course eClass site and will be listed in the Weekly Reading Schedule and included on the syllabus for easy reference. Please be sure to check our eClass page at least twice a week to keep track of the course's unfolding. The schedule for the year's readings is on the weekly syllabus (see below), so feel free to read ahead. Please note: While I do my best to select course texts at the beginning of the semester, I may assign relevant readings, videos, or websites later in the course. In other words, on occasion I may remove a reading, or sometimes add a reading. I'll always give you advanced notice, though, if I decide to make such changes.
<b>Open To:</b>	OPEN