

Winter 2023

AP/EN 1002 3.0 (P)	Intertextualities			
Course Director:	<p>Modupe Olaogun Office: 732 Atkinson College; Ext. 22223. Preferred phone number (can be texted): 416 455 4720 E-mail: olaogun@yorku.ca In-person or by telephone office hours: Tuesdays 2:00-3:00 pm</p>			
Time:	Fully Online			
Delivery Format:	ONLINE – (asynchronous delivery -lectures posted weekly, typically on Wednesdays) – There is no set course meeting time. Students may engage with course content/materials 24/7.			
Description:	<p>Description: This course explores the ways texts interrelate through the references that they share with other texts. Intertextuality focuses on the ways that texts derive codes from and impart codes to one another. These codes comprise of the words, figures, styles, themes, and other structures through which a text generates images, ideas, and emotions. The course enables students to develop critical awareness of these codes and the means, such as allusion, symbols, quotation, parody, translation and borrowing, through which they are shared between texts. In the process, students gain an understanding of the discernible and the subtler transformations that a text brings to prior texts. Students also recognize the influences exerted on a text by the critical, literary, social, cultural, and historical discourses which shape the intertextual network, and in so doing they advance the skills that they have mastered in EN1001 3.0.</p> <p>The first couple of lectures comprise of expositions and explanations of intertextuality and its associated concepts. These lectures expose students to critical activities and literary movements, such as structuralism, post-structuralism, psychoanalytic theory, feminism, and postcolonial theory, which have played important roles in developing intertextuality as a critical approach. The set texts consist of short stories, some poems, graphic fiction, a couple of films, and two plays. Through a close study of these texts, students have an opportunity to experience intertextualities in their various forms. Students also get to indulge in the pleasures of (re)discovering the embedded texts within a text.</p>			
Category:	N/A			
Historical Requirement:	N/A			
Requirements:	<table border="1"> <thead> <tr> <th>TYPE OF ASSIGNMENT</th> </tr> </thead> <tbody> <tr> <td>Reading Response 1 (15%)</td> </tr> <tr> <td>Reading Response 2 (15%)</td> </tr> </tbody> </table>	TYPE OF ASSIGNMENT	Reading Response 1 (15%)	Reading Response 2 (15%)
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	<p>Research Assignment (30%)</p> <p>Test (30%)</p> <p>Class Participation (10%)</p>	
<p>Reading List:</p>		<p>Textbook that explains intertextual theory Allen Graham, <i>Intertextuality</i> (3rd Edition), Routledge, 2022</p> <p>Literary texts for demonstration and illustration Euripides, (transl. Gilbert Murray), <i>Bacchae</i> (play) Wole Soyinka, <i>The Bacchae of Euripides</i> (play) Wole Soyinka, “Abiku” (short poem) John Pepper Clark, “Abiku” (short poem) Jonathan Demme (dir.), <i>Beloved</i> (1998; Film—based on the novel by Toni Morrison) Michael Curtiz (dir.), <i>Casablanca</i> (1942) Marjane Satrapi, “The Veil” and “The Exam” from <i>The Complete Persepolis</i> (2004; pp. 3-9; and 276-284. Note: these are short episodes from the graphic novel); <i>Persepolis</i> film (2007) Phillis Wheatley, “On Being Brought from Africa to America” (short poem) Robert Hayden, “A Letter from Phillis Wheatley (short poem)</p>
<p>Open To:</p>		<p>All Year Levels</p>