

FW 2022-23

AP/EN 1006 3.0M (W)	<i>A Writer's Introduction to Literary Forms</i>
Course Director:	Dagmar Novak Room: 706 Atkinson College Ext. 44594 dnovak@yorku.ca Office Hours - TBA
Time:	Friday 11:30-2:30, Location: PSE 321 (Petrie Science & Engineering)
Delivery Format:	SEMINAR
Description:	<p>In this course we shall examine a number of selected poems, fiction (both long and short), non-fiction (the literary essay), and plays with an eye as to how these genres differ with respect to form and content. How does form shape content? How is a poem different from a play, a play different from an essay, an essay different from a novel?</p> <p>As well, we shall consider the role of Romanticism and Modernism in these texts. Further, we shall apply reader-response theory and reception theory to illuminate the ways in which the reader can interact with the text.</p> <p>This course is divided into four modules: poetry, prose fiction (short story and novel), prose non-fiction (the literary essay), and drama (plays). In each module, we shall focus on the manner wherein form and content work to create meaning.</p> <p>When the course concludes, students will be adept at discerning the interaction between form and content, which is to produce, on the one hand, straightforward meaning, and on the other hand, to produce ambiguity and paradox.</p>
Category:	N/A
Historical Requirement:	N/A
Requirements:	Participation 15%; poetry test 20%, poetry essay 20%; final essay (on fiction or drama) 25%; final test 20%
Reading List:	<p>Selected Poems (handout) Christopher Marlowe, "The Passionate Shepherd to his Love"; William Shakespeare, "Shall I compare thee to a summer's day?"; William Shakespeare, "My mistress's eyes are nothing like the sun"; William Blake, "Tyger, Tyger"; William Blake, "London"; William Wordsworth, "I wandered lonely as a cloud"; Emily Dickinson, "A Bird, came down the Walk"; Wilfred Owen, "Anthem for Doomed Youth"; Langston Hughes, "Theme for English B"; "I, Too"; "Visitors to the Black Belt"; Marge Piercy, "Barbie Doll"</p> <p>Ralph Waldo Emerson, <i>Essays</i> (any edition); Virginia Woolf, <i>A Room of One's Own</i> (Penguin); Emily Bronte, <i>Wuthering Heights</i> (Penguin or Oxford); James Joyce, <i>Dubliners</i> (Vintage); William Shakespeare, <i>Hamlet</i> (Penguin or Oxford); Tennessee Williams, <i>A Streetcar Named Desire</i> (any edition)</p>
Open To:	All year levels