

## SU 2023

<b>AP/EN 3535 6.0A (SU)</b>	Shakespeare
<b>Course Director:</b>	Deanne Williams Atkinson 708 Ext. 44752 dmw@yorku.ca
<b>Time:</b>	Wednesdays and Fridays 11.30-2.30
<b>Delivery Format:</b>	<b>SEMINAR</b>
<b>Description:</b>	<p>This course offers a survey of the major works of Shakespeare, and provides a general introduction to the literary, cultural, and historical contexts in which Shakespeare composed his plays. We will pay particular attention to the following themes: New World exploration and colonialism; definitions and ideologies of race, class and gender; classical literature and the world of learning; concepts of English history and nationhood; monsters, witches, magic and the marvelous. We will pair our readings of the plays with an attentiveness to Shakespeare's prominent status in contemporary popular culture, and to the central role played by Shakespeare's work in the history of film. Students will attend live performances of each play on the reading list, and class discussions will explore their experience of these performances.</p> <p><b>PLEASE NOTE:</b> This is an Experiential Learning Course. We will attend a live performance each of the six plays on the reading list below, at the Stratford Festival, Canadian Opera Company, and the Dream in High Park. In-person attendance at these six live performances is mandatory. The cost of tickets to the plays will be paid by an ACF (Associated Course Fee) of \$215. A schedule of the performances will be provided at the beginning of the semester. Matinée and evening performances will be scheduled on Wednesdays and Fridays; students will need to have some flexibility with their time on performance days in order to attend the performances. Students are expected to attend all classes and all performances in person.</p>
<b>Category:</b>	C
<b>Historical Requirement:</b>	Period 1 (pre-1700)
<b>Requirements:</b>	Group Presentation: 20% 6 2-3pp performance reviews: 60% (10% each) Attendance and participation: 20%
<b>Reading List:</b>	<i>Richard II</i> ; <i>A Midsummer Night's Dream</i> ; <i>Much Ado About Nothing</i> ; <i>King Lear</i> ; <i>Macbeth</i> ; TBA
<b>Open To:</b>	Yr 3 and 4