

SU 2023

|                                |  |
|--------------------------------|--|
| <b>AP/EN 4230 6.0A (SU)</b>    | <i>Canadian Short Story</i>  |
| <b>Course Director:</b>        | Name: Dana Patrascu-Kingsley<br>e-mail: danapk@yorku.ca<br>Office hours: TBA   |
| <b>Time:</b>                   | Tue/Thr 7-10 pm  |
| <b>Delivery Format:</b>        | <b>REMOTE (through zoom)</b>   |
| <b>Description:</b>            | <p>This course explores the evolution and diversity of the short story as one of the signal achievements of Canadian literature. Taking note of some of its antecedents, we focus primarily on its development as a modern form.</p> <p>In this course, we will examine a selection of contemporary Canadian short stories that go beyond isolation on the farm. The short stories selected will provide an opportunity for students to encounter diverse voices and cultural experiences.</p> <p>We will look at the stylistic innovations of various Canadian writers, paying particular attention to the ways in which they experiment with certain aspects of the short story genre. We will examine how these short stories explore in various ways the complexities of human emotion and experience in Canada.</p> |
| <b>Category:</b>               | C  |
| <b>Historical Requirement:</b> | N/A  |
| <b>Requirements:</b>           | 1200-word essay (20%); creative assignment (15%); responses to creative assignment (15%); participation in discussions on zoom and/or in the online forums (20%); 1800-word essay (30%).   |
| <b>Reading List:</b>           | <p>A selection of short stories available on Eclass.</p> <p>Souvankham Thammavongsa—<i>How to Pronounce Knife</i></p> <p>Richard Van Camp—<i>Moccasin Square Gardens</i></p> <p>David Bezmozgis—<i>Natasha and Other Stories</i></p>   |
| <b>Open To:</b>                | Yr 4 H   |