

SU 2023

AP/EN 1101 6.0A (SU)	<i>Literature and Law</i>
Course Director:	Name: Jordana Greenblatt Office: Online only for SU Ext. e-mail: jordanag@yorku.ca other information: office hours online by appointment only
Time:	N/A
Delivery Format:	FULLY ONLINE (with tutorials)
Description:	Literature has a long-standing interest in the law, and it is also affected by it through the legal mechanisms surrounding copyright, censorship, obscenity, etc. The literature we will study deals with the issue of justice by exploring conflicts between legal regimes (eg. between colonized and colonizer; the moral and the legal; the magnitude of a crime and its punishment). They investigate the effects of social status and histories (eg. class, race, and gender) on crime and on legal outcomes. We will read literature that envisions the possibility of its own destruction through state-enforced censorship. We will read about crimes ranging from murder to domestic violence to petty mischief and about concerns ranging from capital punishment to sexual regulation to the contractual status of marriage. Traversing literary genres, legal issues will appear as the subject matter of tragedy, realist fiction, Shakespearean comedy, dystopian science fiction, the detective novel, and the Canadian poet's novel, among other forms. While our primary focus will be literary, we will also investigate the law's effect on literature through two key legal cases concerning Canadian obscenity legislation and legal precedent. Introducing students to a variety of legal issues and debates as represented in literature, criticism, and case law, this course investigates not only how literature presents the law, but how law affects literature.
Category:	N/A
Historical Requirement:	N/A
Requirements:	Academic Integrity Quiz (Requirement for any other work to be accepted/graded) S1 Tutorial Forums 15% S2 Tutorial Forums 20% "In-Class" Essay 10% Comparative Essay, 4pp (due June 22 nd) 15% Research Essay, 5 pp (due July 13 th) 20% Take-Home Final Exam 20%

<p>Reading List:</p>	<p>Achebe, Chinua. <i>Things Fall Apart</i>. Bradbury, Ray. <i>Fahrenheit 451</i>. Califia, Patrick, "The Hustler" (Course Kit) Clarke, George Elliott. <i>George and Rue</i>. Glaspell, Susan. "A Jury of Her Peers." (online) Kushner, Tony. <i>Angels in America (Part 1: Millennium Approaches)</i>. Lewis, John. <i>March: Book 1</i> <i>Little Sister's Book and Art Emporium v. Canada (2000)</i> Melville, Herman. <i>Billy Budd, Sailor</i>. Parks, Suzan-Lori. <i>Venus</i>. <i>Regina v. Butler (1992)</i> Sayers, Dorothy. <i>Gaudy Night</i>. Shakespeare, William. <i>Measure for Measure</i>. Walton, Jo. <i>The Just City</i>. Weissman, Aerlyn, dir. <i>Little Sister's vs Big Brother</i> In addition, various critical readings are required. One of them is in your Course Kit, and the rest can be found through the library's ejournal collection</p>
<p>Open To:</p>	<p>Open spaces</p>