

## SU 2023

<b>AP/EN 2002 3.0M (S2)</b>	<b><i>Literary Theory II</i></b>
<b>Course Director:</b>	Megan Hillman 724 Atkinson mhillman@yorku.ca office hours: Tuesdays 10-11am
<b>Time:</b>	Lectures posted Mondays and Thursdays by 10am
<b>Delivery Format:</b>	<b>FULLY ONLINE</b>
<b>Description:</b>	<p>This course introduces students to contemporary literary and cultural theory from the Romantics to the present. We will consider questions such as: What is literature? What is its purpose? Is there a literary language? Are the rules which guided the Classical period fully abandoned in the Contemporary period? We will think about the meanings and political implications of current critical terms and debates. <b>The course consists of two posted lectures per week and discussion forums. Students are expected to participate in the course at least <u>four times</u> a week.</b></p> <p>The goals of the course are to:</p> <ol style="list-style-type: none"> <li>1) develop critical reading skills</li> <li>2) develop essay writing skills</li> <li>3) learn how to use art to question theory and how to use theory to question art</li> </ol>
<b>Category:</b>	A
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	<p>Response Papers 30% (3x10%) due throughout the term            Major Essay 30% due 11:59pm August 10, 2023            Exam 25% due 11:59pm August 16, 2023 (available August 14)            Participation 15% all term</p>
<b>Reading List:</b>	Leitch, Norton Anthology of Theory and Criticism 3 <sup>rd</sup> Edition
<b>Open To:</b>	YR 2/3/4