

SU 2023

AP/EN 2010 6.0A (SU)	<i>Gender Studies</i>
Course Director:	Megan Hillman 724 Atkinson mhillman@yorku.ca Office Hours: Tuesdays 11:30am-12:30pm
Time:	Lecture day and time: posted by 10am Mondays and Thursdays
Delivery Format:	ONLINE
Description:	What is gender? Is it something biologically determined or socially constructed? Could it be both? Why is it something we take for granted? And how does sexuality fit in? Does sexuality complicate or support gender? These are some of the questions we will explore by examining the ways the gendered body is mediated by literary texts. Issues of race, ethnicity and belonging will be placed alongside discussions of sexual orientation, motherhood and masculinity. We will consider the possibility of gender resistance through language and identity while bearing in mind the lived, material experience of being gendered. Using cultural and literary theory we will consider how gender is written and written upon in a variety of novels, films, poems, and plays.
Category:	A
Historical Requirement:	N/A
Requirements:	Course Requirements: First Essay (1500-2000 words) 20% due 11:59pm June 26, 2023 Second Essay (2000-2500 words) 30% due 11:59pm August 10, 2023 Creative Activity (250-500 words) 5% due the week of that reading Take Home Exam 25% due 11:59pm August 18, 2023 (available August 14) Discussions 20% all term
Reading List: Required Texts (in the order we will be reading them):	Carter, <i>The Bloody Chamber</i> MacDonald, <i>Fall On Your Knees</i> Pollock, <i>Blood Relations</i> Hurston, "Sweat" (on eClass) Curtis, <i>Some Like it Hot</i> (available online through York library) Selvadurai, <i>Funny Boy</i>

	Mehta, <i>Funny Boy</i> (available on CBC) Highway, <i>The Rez Sisters</i> Al Sanea, <i>The Girls of Riyadh</i> Winterson, <i>Written on the Body</i> Binnie, <i>Nevada</i> All other required readings available on eClass
Open To:	YR 2/3/4