

Summer 2023

AP/EN 4000 3.0N (S2)	<i>Studies in Lit. Theory: Cultural Studies</i>
Course Director:	Name: Dr. James Papoutsis e-mail: jamesdpapoutsis@gmail.com
Time:	N/A
Delivery Format:	ONLINE – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.
Description:	<p>This course will focus on popular culture and media through an exploration of theoretical and practical approaches to reading cultural texts such as film, television, literature, and new media. We will explore Marshall McLuhan’s ideas on the transition from the print age to the electronic age, Jean Baudrillard’s influence on science-fiction films (such as <i>The Matrix</i>), as well as the works of other thinkers that will help us understand our world through the lens of the culture that we produce.</p> <p>This course will be of particular interest to students who are interested in film, television, and new media.</p>
Category:	A
Historical Requirement:	N/A
Requirements:	<p><i>Please note that these requirements are subject to change</i></p> <p>Essay #1 (1000 words) 25% Essay #2 (1500 words) 30% Take-home final exam (1500 words), 30% participation / contribution (15%).</p>
Reading List:	<p>Marshall McLuhan, <i>The Medium is the Massage</i> Jean Baudrillard, selections from <i>Simulacra and Simulation</i> <i>The Matrix</i> (1999 film) <i>White Noise</i> (2022, Netflix film)</p> <p><i>Additional readings and viewings tba</i></p> <p><i>Please note that these readings are subject to change</i></p>
Open To:	Yr 3 & 4