

## SU 2023

<b>AP/EN 2140 6.0A (SU)</b>	Drama
<b>Course Director:</b>	Deanne Williams Atkinson 708 Ext. 44752 dmw@yorku.ca
<b>Time:</b>	Tuesdays and Thursdays 11:30am -2:30pm
<b>Delivery Format:</b>	<b>SEMINAR</b>
<b>Description:</b>	<p>This course offers a survey of the world's dramatic literature, reading a selection of plays drawn from key moments in theatre history, and from a range of global locations. We will focus on principles of dramatic analysis — how to read a play — and on the historical, cultural, and theatrical contexts in which the plays were created. Students will attend live performances of each play on the reading list, and class discussions will explore their experience of these performances.</p> <p><b>PLEASE NOTE:</b> This is an Experiential Learning Course. We will attend a live performance each of the six plays on the reading list below, at the Stratford Festival, Soulpepper, and the Luminato Festival. In-person attendance at these six live performances is mandatory and the cost of tickets to the plays is fully covered. A schedule of the performances will be provided at the beginning of the semester. Matinée and evening performances will be scheduled on Tuesdays and Thursdays, so students will need to have some flexibility with their time on performance days in order to attend the performances. Students are expected to attend all classes and all performances in person.</p>
<b>Category:</b>	B
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	Group Presentation: 20% 6 2-3pp performance reviews: 60% (10% each) Attendance and participation: 20%
<b>Reading List:</b>	<i>The Epic of Gilgamesh</i> (Mitchell); <i>Siswe Bamse is Dead</i> (Fugard); <i>Women of the Fur Trade</i> (Koncan); <i>The Wedding Band</i> (Childress); <i>Rent/La Boheme</i> (Puccini/Murger); <i>Treemonisha</i> (Joplin)
<b>Open To:</b>	Not Year 1