

FW 2023-24

AP/EN 3155 3.0M (W)	Recent Women Fiction Writers
Course Director:	Madelaine McLaughlin madelaine.m@live.co.uk
Time:	Tuesdays 2:30-5:30
Delivery Format:	SEMINAR
Description:	<p>Women who write fiction aren't just writing novels. Of course, a lot of them are, and they're using fiction to construct narratives that tackle a lot of pressing societal issues, but so many women writers are engaging with other forms of fiction to do that same work. From Bernardine Evaristo to Sally Rooney to Taylor Swift, women in the 21st century are using fiction in ways that invite us to think about how, where, and when we engage with fiction, and to reconsider what fiction can be.</p> <p>This course will examine novels alongside examples of alternative modes of fiction written by women in the 21st century, including a comic anthology, a novel in verse, a play, and even popular music and a musical. We will discuss theories of fiction alongside our course readings and think about the form and structure of fiction, the role of fiction in contemporary society, and specifically how women writers are able to deploy these various forms of fiction in the service of social critique. Throughout the course we will consider the ways in which the readings engage with themes such as power dynamics in personal relationships, intimacy, systemic oppression at different interstices of identity, the expression of emotion and "feminine rage," socioeconomic disparity, and more.</p>
Category:	B
Historical Requirement:	N/A

Requirements:	<ul style="list-style-type: none"> • Seminar participation - 20% • Seminar presentation - 15% • Short Essay (approx. 1500 words) - 20% • Essay proposal and annotated bibliography - 15% • Final Essay (approx. 2500 words) - 30%
Reading List:	<ul style="list-style-type: none"> • <i>The School for Good Mothers</i> - Jessamine Chan • <i>Girl, Woman, Other</i> - Bernardine Evaristo • <i>Dirty Diamonds: An All-Girls Comic Anthology</i> - various contributors, eds. Kelly Phillips and Claire Folkman • <i>Confessions</i> - Kanae Mito • <i>Normal People</i> - Sally Rooney • various songs by Taylor Swift • <i>Six</i> - Lucy Moss and Toby Marlow • <i>Milk Like Sugar</i> - Kirsten Greenidge • <i>The Poet X</i> - Elizabeth Acevedo • various theory readings <p>***reading list may change</p>
Open To:	YR 2/3/4