FW 2023-24

AP/EN 4061 3.0M (W)	Ecocriticism: Environmental Justice Literature
Course Director:	Prof. Katarina O'Briain
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Time:	Mondays, 11:30–2:30
Delivery Format:	SEMINAR
Description:	This course engages a range of environmental writing from the
Description.	17th to the 21st century. We will consider how early modern
	discourses of enclosure, extractivism, and colonialism have
	extended into our present moment; how minoritized and
	exploited writers reimagine nature, freedom, and possibility; and
	how discourses of ecological consciousness and political ecology
	have changed or endured over time. Literary and cultural texts
	will be read alongside recent ecocriticism and theory — including
	perspectives from geography, history, anthropology, and geology,
	as well as literary criticism — with a specific focus on Black,
	Indigenous, and Global South critiques of Anthropocene
	discourse. Ongoing themes and concerns will include scales of
	time and space; questions of agency, empathy, and responsibility;
	queer ecologies; land and water rights; the uneven distribution of
	ecological harms; nonhuman relationality; climate change and the
	problem of attention; aesthetics of salvaging and repair; and
	catastrophic realism, among many others.
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Category:	A
Historical Requirement:	N/A
Requirements:	Essay 1 (1250 words), 20%
	Essay 2 (2250 words), 30%
	Seminar Presentation, 15%
	Participation & Forum Posts, 15%
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Reading List:	Shani Mootoo, Cereus Blooms at Night
	Ken Saro-Wiwa, A Month and a Day: A Detention Diary
	Kidlat Tahimik, Perfumed Nightmare (Mababangong Bangungot)
	Jamaica Kincaid, My Garden (Book)
	Indra Sinha, Animal's People
	Tommy Pico, Nature Poem
	Craig Santos Perez, Habitat Threshold
	Brief selections from Anne Finch, Phillis Wheatley,
	Bamewawagezhikaquay/Jane Johnston Schoolcraft will be
	available as PDFs — along with criticism and theory by Dipesh

	Chakrabarty, Amitav Ghosh, Kathryn Yusoff, Katherine McKittrick and Sylvia Wynter, Leanne Betasamosake Simpson, Zoe Todd and Heather Davis, Catriona Sandilands, Rob Nixon, Julietta Singh, Debjani Ganguly, Min Hyoung Song, Max Liboiron, and others.
Open To:	Year 4 Honours (EN, ENPR and CRWR students only)