

## FW 2023-24

<b>AP/EN 2130 6.0A (Y)</b>	The Short Story
<b>Course Director:</b>	<p>Agnes Whitfield  <a href="mailto:agnesw@yorku.ca">agnesw@yorku.ca</a>  <a href="https://profiles.laps.yorku.ca/profiles/agnesw/">https://profiles.laps.yorku.ca/profiles/agnesw/</a></p> <p>Weekly online consultation through the eClass chat function; Virtual office hours by appointment</p>
<b>Time:</b>	Internet course
<b>Delivery Format:</b>	<b>ONLINE</b>
<b>Description</b>	<p>Since its inception in multiple cultures in the early 19th century the short story has flourished among writers in the Anglophone World. With a focus on the evolution of the short story as narrative genre in English, this course will examine the shift from the Classic to the Modernist Short Story at the end of the 19<sup>th</sup> and beginning of the 20<sup>th</sup> century, and the influence of post-modernism and post-colonialism on the contemporary short story.</p> <p>Through the analysis of a broad spectrum of short stories from different regions and perspectives in the Anglophone World (Canada, Great Britain, India, New Zealand, Nigeria, South Africa, and the United States), the course will also explore how literary and social contexts have influenced the multi-faceted development of the short story in English.</p> <p>Students will have an opportunity to enrich their knowledge of this fascinating literary genre by reading critically a diverse sampling of short stories including works by Chinua Achebe, James Baldwin, Anita Desai, Arthur Conan Doyle, F. Scott Fitzgerald, Mavis Gallant, Nadine Gordimer, <i>Pauline Johnson</i> Tekahionwake, Stephen Leacock, Katherine Mansfield, Alice Munro, M NourbeSe Philip, Ernest Thompson Seton, Rabindranath Tagore, Mark Twain, and Virginia Woolf.</p> <p>The course pedagogy is learner centred. Students will be encouraged to reflect on their own knowledge and point of view as readers and writers, to build on and enhance this knowledge through readings and discussions of short stories, and to incorporate theoretical concepts within a holistic approach to literary meaning.</p>
<b>Category:</b>	B
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	<p>First term research paper (2000 words): 20%.            First term reading test: 20%.            Second term research paper (2000 words): 20%.            Final reading test: 20%.            Internet postings and participation: 20%.</p>

<p><b>Reading List:</b></p>	<p>Chinua Achebe, "The Sacrificial Egg," <a href="http://spring2012english215.pbworks.com/w/file/fetch/51716082/achebe-stories.pdf">http://spring2012english215.pbworks.com/w/file/fetch/51716082/achebe-stories.pdf</a>; James Baldwin, <a href="https://sfponline.org/Uploads/372/sonnysblues.pdf">https://sfponline.org/Uploads/372/sonnysblues.pdf</a>; Anita Desai, "A Devoted Son," <a href="https://digestablewords.wordpress.com/short-story-a-devoted-son-by-anita-desai/">https://digestablewords.wordpress.com/short-story-a-devoted-son-by-anita-desai/</a>;</p> <p>Arthur Conan Doyle, "The Cabman's Story," <a href="http://www.online-literature.com/doyle/3118/">http://www.online-literature.com/doyle/3118/</a>;</p> <p>F. Scott Fitzgerald, "The Ice Palace," <a href="http://www.online-literature.com/fitzgerald/2911/">http://www.online-literature.com/fitzgerald/2911/</a>; Mavis Gallant, "Florida," <a href="http://www.independent.co.uk/life-style/florida-a-new-short-story-by-mavis-gallant-1423409.html">http://www.independent.co.uk/life-style/florida-a-new-short-story-by-mavis-gallant-1423409.html</a>; Nadine Gordimer, "Loot," <a href="http://www.nobelprize.org/nobel_prizes/literature/laureates/1991/gordimer-prose-e.html">http://www.nobelprize.org/nobel_prizes/literature/laureates/1991/gordimer-prose-e.html</a>; Pauline Johnson (Tekahionwake), "As It Was in the Beginning," <a href="http://www.d.umn.edu/cla/faculty/tbacig/cst1030/1030anth/epauline.html">http://www.d.umn.edu/cla/faculty/tbacig/cst1030/1030anth/epauline.html</a>; Stephen Leacock, "My Financial Career" and "A Manual of Education," <a href="http://www.online-literature.com/stephen-leacock/">http://www.online-literature.com/stephen-leacock/</a>;</p> <p>Katherine Mansfield, "The Young Girl" and "The Voyage," <i>The Garden Party and other stories</i>, <a href="http://www.gutenberg.org/files/1429/1429-h/1429-h.htm#link2H_4_0029">http://www.gutenberg.org/files/1429/1429-h/1429-h.htm#link2H_4_0029</a>; Alice Munro, "Deep-holes" and "Free Radicals," <a href="http://www.newyorker.com/magazine/2008/06/30/deep-holes">http://www.newyorker.com/magazine/2008/06/30/deep-holes</a>; M. NourbeSe Philip, "Burn Sugar," <a href="http://lit.alexanderstreet.com.ezproxy.library.yorku.ca/blfi/view/1000061070">http://lit.alexanderstreet.com.ezproxy.library.yorku.ca/blfi/view/1000061070</a>;</p> <p>Ernest Thompson Seton, "Lobo," and "Raggylug, the Story of a Cottontail Rabbit." <i>Wild Animals I Have Known</i>; <a href="http://www.gatewaytotheclassics.com/browse/display.php?author=seton&amp;book=wild&amp;story=contents">http://www.gatewaytotheclassics.com/browse/display.php?author=seton&amp;book=wild&amp;story=contents</a>; Rabindranath Tagore, "The Child's Return," <a href="http://www.online-literature.com/tagore-rabindranath/stories-from-tagore/4/">http://www.online-literature.com/tagore-rabindranath/stories-from-tagore/4/</a>; Mark Twain, "A Dog's Tale," <a href="http://www.online-literature.com/twain/316/">http://www.online-literature.com/twain/316/</a>; Virginia Woolf, "Kew Gardens," <a href="http://www.online-literature.com/virginia_woolf/862/">http://www.online-literature.com/virginia_woolf/862/</a>.</p> <p>Other stories available online may also be assigned.</p>
<p><b>Open To:</b></p>	<p>Yr 1,2,3,4</p>