

## FW 2023-24

<b>AP/EN 3255 3.0 (W)</b>	<b>Indigenous Drama in Canada</b>
<b>Course Director:</b>	Sheetala Bhat
<b>Time:</b>	Wednesday, 2.30-5.30pm
<b>Delivery Format:</b>	SEMINAR
<b>Description:</b>	<p>This course will introduce students to various Indigenous dramas and theatre and performance practices. How do Indigenous theatre and performance artists respond to settler colonial histories and ongoing colonial violence? What can we learn about bearing witness to Indigenous histories from theatre? What are ethical ways of engaging with Indigenous theatre and performance? We will explore how Indigenous theatre emerges from longstanding and nation-specific oral storytelling traditions. Students will also learn about the current socio-political contexts that inform the theatrical works of Indigenous artists. Storytelling and performance are central not only to Indigenous cultural practices, but also to Indigenous legal and political orders and ways of knowing. Students will explore how Indigenous artists assert political sovereignty in their performance practices. The course will explore diverse Indigenous theatrical productions and other modes of performances across Canada that shape the discourse and practices of decolonization.</p>
<b>Category:</b>	C
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	<p>Theatre review/creative response (15%) Class presentation (15%) Response paper (15%) Final research essay (20%) Final exam (20%) Participation (15%)</p>
<b>Reading List:</b>	<p>Daniel David Moses, <i>Almighty Voice and His Wife</i> Monique Mojica, <i>Princess Pocahontas and the Blue Spots</i> Marie Clements, <i>The Unnatural and Accidental Women</i> Kim Senklip Harvey, <i>Kamloopa</i> Yolanda Bonnell, <i>Bug</i> Kevin Loring, <i>Where the Blood Mixes</i> Cliff Cardinal, <i>Huff</i></p>
<b>Open To:</b>	Yr 3/4