

Course Outline

AP/PRWR 2003	<i>Genre for Professional Writers</i>
Course Director:	John Spencer jspencer@yorku.ca Zoom Office Hours: Wednesdays 3:30 – 4:30
Time:	Lectures are available online through the course eClass site. Lecture material is discussed via Zoom on Wednesdays at 12:30. Tutorials are held online synchronously on Wednesdays: Tutorial one 2:30; Tutorial two 2:30; Tutorial three 3:30. Attendance at tutorials is required.
Delivery Format:	The course runs online with both synchronous and asynchronous components. See above for more information
Description:	The course explores the key research findings and theories which inform our understanding of the complex act of writing, and in this way broaden our conception of writing. This allows us, in turn, to enhance our consideration of genre, and genre's crucial role in effective writing, to include purpose, audience, form, style, voice, explication, methodology, and context. Students apply these concepts to their own writing and course presentations.
Historical Requirement:	N/A
Requirements:	Completed minimum 24 credits
Reading List: (Subject to change – please check with Instructor/York Bookstore before purchasing)	The following course readings will be available in a course kit available in the York Bookstore: Emig, Janet. <i>Inquiry Paradigms and Writing</i> Rumelhart, DE. <i>Schemata: The Building Blocks of Cognition</i> Ede & Lunsford. <i>Audience Addressed/Audience Invoked</i> Murray, Donald. <i>Writing as Process</i> Flower & Hayes. <i>A Cognitive Process Theory of Writing</i> Flower & Hayes. <i>The Cognition of Discovery</i> Eden & Mitchell. <i>Paragraphing for the Reader</i> Devitt, Amy. <i>Generalizing about Genre</i> Berkenkotter & Huckin. <i>Rethinking Genre</i>
Open To:	