

AP/PRWR 3001 3.0 (A)	<i>Intermediate Digital Authoring</i>
Course Director:	Name: Brandee Easter Office: S305 Ross Email: bdeaster@yorku.ca
Time:	<i>Thursdays, 11:30-14:30</i>
Delivery Format: (check one)	SEMINAR – in-person
Description:	<p>This course will provide the theoretical foundation for students in the digital writing concentration to become community-engaged professionals in the capstone Digital Authoring Practicum. This year’s course will do so through a focus on the intersections of rhetoric, technology, and ethics. In particular, we’ll think about sources, factors, consequences, and responses to issues such as AI technologies, plagiarism, deepfakes, social injustice, harassment, misinformation, conspiracy, and more. These theoretical ethical considerations will provide students with resources for navigating the quickly changing, and sometimes precarious, landscapes of digital writing.</p> <p>Course Objectives Students will be able to:</p> <ul style="list-style-type: none"> • Understand rhetorical strategies and design techniques for digital writing • Adapt composing processes for a variety of technologies and modalities • Analyze and discuss ethical issues affecting writers in a digital world • Execute effective and ethical digital authoring projects
Historical Requirement:	NA
Requirements:	AP/PRWR 2006 3.00 and AP/WRIT 2004 3.00
Reading List: (Subject to change – please check with Instructor/York Bookstore before purchasing)	Subject to Change: Mullaney, Peters, Hicks, and Philip, eds. <i>Your Computer is on Fire</i> . MIT Press, 2021. Rice, Jenny. <i>Awful Archives: Conspiracy Theory, Rhetoric, and Acts of Evidence</i> . The Ohio State University Press, 2020.
Open To:	PRWR/ENPR 3rd or 4th Year (min. 54 credits completed)