

FW 2023-24

AP/EN 2001 3.0A (F)	<i>Literary Theory I</i>
Course Director:	Name Megan Hillman Office 724 Atkinson e-mail mhillman@yorku.ca Zoom office hours: by appointment
Time:	Lecture: W 12:30 - 2:30; Tutorials: W 2:30 & 3:30
Delivery Format:	Lecture + Tutorial
Description:	<p>This course introduces students to the study of literary theory and criticism. We will consider if artists should be praised or silenced. Is art always about danger? And what is art, anyway? And who is an artist? These are the questions that will guide us as we make our way through readings from Plato to the Romantics. We shall engage with ideas about the value of art, the role of the artist and the role of the reader. Students are expected to attend the lecture and tutorial each week</p> <p>The goals of the course are to:</p> <ol style="list-style-type: none">1) develop critical reading skills2) develop essay writing skills3) learn how to use art to question theory and how to use theory to question art
Category:	A
Historical Requirement:	N/A
Requirements:	Response Papers (500 words each) 10% x 3 = 30%; Major Essay (2500 words) 30%; Peer-Editing Workshop in class 5%; Take Home Exam 20%; Participation 15%
Reading List:	Leitch, <i>Norton Anthology of Theory and Criticism</i> 3 rd Edition; a selection of poems will be available on eClass
Open To:	YR 2/3/4