

FW 2023-24

AP/EN 4999 6.0 (Y)	Special Topics: Dramatic Nations: Global Drama on Postcolonial Nationalism
Course Director:	Prof. Sheetala Bhat bsheetal@yorku.ca
Time:	Thursday, 11.30 am – 2.30 pm
Delivery Format:	SEMINAR
Description:	<p>This course will introduce students to global drama from South Asia, Africa, and the Caribbean, as well as drama about migration. We will study the roles that dramatic texts have played in resisting neo-colonialism, imperialism, and conservative nationalism. The course will specially focus on representations of postcolonial nationalisms in drama from the Global South.</p> <p>Various forms, practices, and ideologies of postcolonial nationalism in the Global South are intrinsically connected to colonial rule, anti-colonial movements, neo-colonialisms, and conservative traditionalism. Exploring the cultural, political, and historical contexts in which the dramatic texts we study are written, the course will consider politics of gender, race, language, religion, and caste. We will particularly explore layered relationships between nationalism, literature, and performance through the following questions: how do post-colonial dramatic works address complex issues around nationalism? What does the genre of drama have to offer to debates on postcolonial conditions? How do aesthetic interventions both represent and offer new insights into these issues? Students will learn many forms of interaction between performance and postcolonial theory.</p>
Category:	N/A
Historical Requirement:	N/A
Requirements:	Reading response (15%) Public engagement/creative work (15%) Fall term essay (20%) Winter term essay (25%) Class presentation (15%) Participation (10%)

Reading List:	<p>Abhishek Majumdar, <i>The Djinns of Eidgah</i> Girish Karnad, <i>Tughlaq</i> Mahesh Duttani, <i>Final Solutions</i> Manjula Padmanabhan, <i>Harvest</i> Badal Sircar, <i>Procession</i> Derek Walcott, <i>Dream on Monkey Mountain</i> Edouard Glissant, <i>Monsieur Toussaint: A Play</i> Aimé Césaire, <i>A Tempest: Based on Shakespeare's 'The Tempest'; Adaptation for a Black Theatre</i> Wole Soyinka, <i>Death and the King's Horseman</i> Athol Fugard, <i>Valley Song</i> JC Niala, <i>Unsettled</i> Ngũgĩ wa Thiong'o and Ngũgĩ wa Mĩrĩĩ, <i>I will marry when I want</i> Jivesh Parasram, <i>Take Da Milk Nah</i> Hanif Kureishi, <i>Borderline</i> David Yee, <i>No Foreigners</i></p>
Open To:	Years 3 and 4 (BA or Hons. students)