

Department of Languages, Literatures and Linguistics

German Studies

Course	GER 1790/HUMA1190 9.0 F/W <i>Nationalism, Authority and Resistance: Perspectives on German Culture and Society</i>
Course Director	tbd
Delivery Format	4 hours weekly (lecture (2) and tutorial (2))
Short description	This course examines cultural representations of contemporary and historical Germany in literature, film, art, journalistic and political writing. It explores aspects such as nationalism and multiculturalism, authority and resistance, democracy and authoritarianism, history and memory in German culture and society. This is a general education course; it will also focus on developing research and writing skills.
Language of instruction	English
Prerequisites:	none
Requirements:	Participation and discussion 15% Annotated bibliography 10% Short essay 10% Tests (2) 30% Research Essay 25% Quizzes 10%
Examples of course materials	Short stories, e.g., Langgässer, E. <i>In Hiding</i> Fiction Films, e.g., <i>The Murderers are Among Us</i> (Staudte, 1946) Documentaries, e.g., <i>Leipzig in the Fall</i> Novel: Goethe, J.W., <i>The Sorrows of Young Werther</i> Excerpts from plays, e.g., Lessing, E., <i>Nathan the Wise</i> Poetry Excerpts from philosophical texts, e.g., Kant, I., <i>What is Enlightenment?</i> Memorials and architecture, e.g., <i>Memorial to the Murdered Jews of Europe</i> (Holocaust Memorial) Visual art and art movements, e.g., Romanticism, Expressionism, Street art