

## Department of Languages, Literatures & Linguistics

### GER 1791 – The Fairy Tale: From Grimm to Disney

#### Course Description

Pervasive in most cultures across the globe, fairy tales are more than just children's literature. They encapsulate in (usually) succinct form many of the most pressing concerns of human existence: family conflict, the struggle for survival, sexual desire, the quest for happiness, among many others. Published about 200 years ago, Brothers Grimm's Fairy Tales remains one of the most iconic pieces of literature and has had significant influence on modern pop culture. This course examines fairy tales in the context of their longevity, their origins, and their ever-changing roles in popular culture and a range of media.

#### Course Format and Organization

Sections designated with the code "LECT" consist of a weekly in-person lecture plus a weekly 1-hour, in-person tutorial.

Sections designated with the code "BLEN" consist of online modules plus one weekly 1-hour, in-person tutorial. Online modules are delivered asynchronously, which means that although there are weekly deadlines, students can complete the work at times that are most convenient for them.

#### Language of Instruction

English

#### Pre-requisites/Exclusions

None

#### \*Course Evaluation

Assessment	Weight %
2 short papers	15%
Tests and quizzes	20%
Tutorial activities, preparation, and participation	15%

Winter Term Project	35%
Final Exam	15%
	<b>100%</b>

### **\*Required Course Materials**

All readings and most films will be available through the course website. Some films may be available through SMIL. Course materials include scholarly articles and a wide variety of texts that employ fairy tale structures and motifs: e.g., short stories, animated and live action film, TV series, comics, visual art, digital media, and advertising.

For more information, please contact us:  
<https://www.yorku.ca/laps/dlll/about/our-staff/>

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\*May be adapted depending on the year and instructor.