

Department of Languages, Literatures & Linguistics

GER 3989/HUMA 3989 – Germany and the Global Imaginary

Course Description

This course investigates the international cultural, artistic, intellectual, and social links that have informed German self-definition and the German imagination of spaces and peoples beyond the German-speaking world. Students will explore how this international exchange has influenced cultural production in a variety of media, such as literature, film, visual arts, music, architecture and theatre.

Course Format and Organization

This fully online course is delivered asynchronously. While there are weekly deadlines to complete course modules, students can do the work at the times that are most convenient to them. There are no in-person meetings.

Language of Instruction

English

Pre-requisites/Exclusions

None

*Course Evaluation

Assessment	Weight %
Short weekly assignments	30%
Test (fall semester)	20%
Fall Essay	15%
Winter Term Project	15%
Winter Essay	20%

	100%
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***Required Course Materials**

Most materials (short literary texts, essays, articles, films, visual media) will be available through the course website. The course occasionally also includes one contemporary novel which can be purchased through the York Bookstore (or any other vendor) or borrowed from local libraries.

For more information, please contact us:
<https://www.yorku.ca/laps/dll/about/our-staff/>

* May be adapted depending on the year and instructor