

## Department of Languages, Literatures & Linguistics

### GER 4752/EN4462 – German History and Memory in Comics from around the Globe

#### Course Description

This course analyzes representations of 20th-century German history in comics produced in Germany, Europe, and North America. Students examine various genres to determine how artists employ comics' special narrative possibilities to recount the past, investigate the workings of memory, make interventions into national and transnational memory discourses, and to commemorate or pay homage to popular comics characters and creators. All texts are available in English. German majors will have opportunities to complete some readings and assignments in German, at a level appropriate to their language proficiency.

#### Course Format and Organization

This course meets once weekly for a three-hour, in-person seminar. Class time will be used for short lectures, discussions, and collaborative group activities (e.g. visual analyses of comics, guided exploration of various comics theories and concepts from the field of memory studies).

#### Language of Instruction

English

#### Pre-requisites/Exclusions

None

#### \*Course Evaluation

Assessment	Weight %
Short Written Assignments/Responses	35%
Test	20%

Term Project/Paper	30%
Class Activities, Preparation, and Participation	15%
	<b>100%</b>

### \*Required Course Materials

Many course materials will be available through the course website. Required comics will be available for purchase through York Bookstore and copies will also be available through the reserve desk at Scott Library. The reading list will vary, but some titles that have been studied in the past include:

- Evans, Kate. *Red Rosa*
- Flix. *Spirou in Berlin*
- Fitzgerald, Ali. *Drawn to Berlin: Comic Workshops in Refugee Shelters and Other Stories from a New Europe*
- Guibert, Emmanuel. *Alan's War*
- Katin, Miriam. *Letting it Go*
- Krug, Nora. *Belonging: A German Reckons with Home and History*
- Lutes, Jason. *Berlin: City of Stones*
- Rudiš, Jaroslav and Jaromír 99. *Alois Nebel*
- Schwartz, Simon. *The Other Side of the Wall*
- Spiegelman, Art. *Maus I: A Survivor's Tale—My Father Bleeds History*
- Weyhe, Birgit. *Madgermanes*
- Yelin, Barbara. *Irmina*

For more information, please contact us: <https://www.yorku.ca/laps/dlll/about/our-staff/>

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\* May be adapted depending on the year and instructor