

Department of Languages, Literatures & Linguistics

KOR 3650 3.0

Understanding Korea through Korean Films

Course Description

This course aims to enhance students' understanding of a variety of historical, social, and cultural issues of Korean society by analyzing relevant Korean films. It examines the close relationships between cinematic representations and modern Korean society. Following the historical trajectory of Korean cinema, the course provides opportunities to engage in critical thinking about the dynamics between Korean history, society, family, and cinema.

Course Format and Organization

online

Language of Instruction

English

Pre-requisites/Exclusions

none

*Course Evaluation

| Assessment | Weight % |
|-------------------------|------------|
| Weekly glossary entries | 16% (2%*8) |
| Group presentation | 26% |
| Interview report | 26% |
| Take-home exam | 32% |

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| | 100% |
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***Required Course Materials**

All readings are available on the course website. Some films are available at the York U library. Sample course readings follow:

“Necropolitical Metamorphoses: Bong Joon-ho’s *The Host* and *Parasite*,” (S.-K. Yoo)

“Train to Busan: Glocalization, Korean Zombies, and a Man-Made Neoliberal Disaste” (K.B. Wagner)

“*Family Ties* (2006): Of Journeys and Homes” (C.-Y. Shin)

“Multiculturalism as; New Enlightenment/: The Myth of Hypergamy and Social Integration in *Punch*” (H.S. Chung)

“History, Nation and Memory in South Korean Cinema: Lee Chang-dong’s *Peppermint Candy*.” (M. Ghosh)

For more information, please contact us:
<https://www.yorku.ca/laps/dlll/about/our-staff/>

* May be adapted depending on the year and instructor.