

AP/EN 1002 3.0P (W)	<i>Intertextualities</i>
Course Director:	Name: John Bell e-mail: johnbell@yorku.ca
Time:	N/A
Delivery Format:	fully online - asynchronous
Description:	<p>This course advances students' work in comparative literary analysis, research and writing begun in EN 1001 3.0. It introduces students to intertextual relationships between old forms and new that exemplify literary movements and influences as well as canon and counter-canon formation. Through a mix of longer works (narrative poetry, dramatic monologues, plays, and novels), it focuses on intertextual relationships, which exist among literary texts, various genres, old forms and new, and within and across movements, historical periods, nations and regions. The course introduces students to a selection of fundamental and historically important issues, interpretive strategies, and formal and thematic questions in the study of literature. It trains students in key aspects of critical reading and writing about literature at the university level while deepening and intensifying students' understanding of literary genres introduced in EN 1001 and establishing some familiarity with canonical texts and authors in order to support potential success in upper-year courses.</p> <p>Lectures/ discussions will frame modes of discovering and analyzing different kinds of intertextual relationships and their implications will cover issues involving writing. In order to reinforce and develop instruction begun in 1001 3.0, 1002 3.0 O will further develop students' understanding of the mechanics of writing, citation, and essay construction. They will expand upon basic research skills necessary for successful development of a research paper and pay attention to citation mechanics in MLA format.</p>
Category:	N/A
Historical Requirement:	N/A
Requirements:	1000-word essay (20%); 1500-word research essay (26%); annotated bibliography (10%); best 8 out of 11 numbered discussion forums (24%); final examination (20%)
Reading List:	Books: in the York bookstore: Margaret Atwood, <i>Moral Disorder</i> (McClelland & Stewart); George Eliot, <i>Silas Marner</i> (Oxford); Ruth & Augustus Goetz, <i>The Heiress</i> (Dramatist's Play Service); Eliza Haywood, <i>Anti-Pamela</i> in <i>Anti-Pamela and Shamela</i> (Broadview); Langston Hughes, <i>Not without Laughter</i> (Touchstone); Henry James, <i>Washington Square</i> (Oxford); Ayub Khan-Din, <i>East is East</i>

	<p>(Nick Hern); Margaret Laurence, <i>A Jest of God</i> (Penguin); William Shakespeare, <i>King Lear</i> (Signet); Virginia Woolf, <i>Flush</i> (Oxford); Poems in <i>Dramatic Monologues and Narrative Poems</i>: pdf on course website: Elizabeth Barrett Browning, "Mother and Poet"; Robert Browning, "My Last Duchess"; Samuel Taylor Coleridge, "The Rime of the Ancient Mariner" E. Pauline Johnson (Tekahionwake), "Cry from an Indian Wife" & "The Cattle Thief"; Rudyard Kipling, "The Ballad of East and West"; "Sir Patrick Spence"; John Addington Symonds, "An Episode; William Wordsworth, "Michael"; William Butler Yeats, "A Last Confession".</p>
Open To:	All year levels