

## SU 2024

<b>AP/EN 2140 6.0A (SU)</b>	Drama
<b>Course Director:</b>	Deanne Williams Atkinson 708 Ext. 44752 dmw@yorku.ca
<b>Time:</b>	TR 11.30-2.30
<b>Delivery Format:</b>	✓ <b>SEMINAR</b>
<b>Description:</b>	<p>This course offers an EXPERIENTIAL introduction to drama, reading a selection of plays drawn from key moments in theatre history. We will focus on principles of dramatic analysis — how to read a play — and on the historical, cultural, and artistic contexts in which the plays were created. Students will attend live performances of each play on the reading list, visiting the Stratford Festival, the Shaw Festival, the Canadian Opera Company, and Soulpepper Theatre. Class discussions will explore the student’s in-person experience of these live performances. Students will also have the opportunity to discuss the theatre productions in person with directors, actors, and designers. By reading the plays, and then seeing them performed live, students will gain a remarkably in-depth understanding of the plays as dramatic works as well as literature.</p> <p><b>PLEASE NOTE:</b> This is an EXPERIENTIAL Learning Course. In person attendance at six live performances during the summer semester is mandatory. Matinée and evening performances will be scheduled on Tuesdays and Thursdays. Students will therefore need to have some flexibility with their time on performance days in order to attend the performances: May 17, June 6, June 27, July 4, July 18, and July 25. A detailed schedule of the theatre trips will be provided along with the course syllabus at the beginning of the semester. Students are expected to attend all classes and all performances in person. The cost of tickets to the plays as well as bus transportation to Shaw and Stratford will be covered by an ACF (Associated Course Fee) of \$228. Please feel free to reach out to Professor Williams at <a href="mailto:dmw@yorku.ca">dmw@yorku.ca</a> if you have any questions about the course.</p>
<b>Category:</b>	B
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	6 2pp performance reviews: 60% (10% each) Attendance and participation: 20% Final Project (Can be a group project): 20%
<b>Reading List:</b>	<i>Medea</i> (Euripides and Cherubini); <i>One Man Two Guv'nors</i> (Bean and Goldoni); <i>The Goat, or Who is Sylvia</i> (Albee); <i>Hedda Gabbler</i> (Ibsen); <i>A Streetcar Named Desire</i> (Ibsen); <i>Candida</i> (Shaw)
<b>Open To:</b>	Years 2, 3, and 4