SU 2024

| AP/EN 3535 6.0A (SU) | Shakespeare |
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| Course Director: | Deanne Williams |
| | Atkinson 708 |
| | Ext. 44752 |
| | dmw@yorku.ca |
| Time: | WF 11.30-2.30 |
| Delivery Format: | ✓ SEMINAR |
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| Description: | This course provides an EXPERIENTIAL introduction to the works of Shakespeare, reading a selection of Shakespeare's major plays. We will focus on understanding Shakespeare's dramatic language, and explore the historical, cultural, and artistic contexts in which the plays were created. Students will attend live performances of each play on the reading list, and class discussions will explore the student's in-person experience of these live performances. Students will also have the opportunity to discuss the theatre productions in person with directors, actors, and designers. By reading the plays, and then seeing them performed live, students will gain a remarkably in-depth understanding of Shakespeare's major works as both literature and drama. PLEASE NOTE: This is an EXPERIENTIAL Learning Course. In person attendance at five live performances during the summer semester is mandatory. Matinée and evening performances will be scheduled on Wednesdays and Fridays. Students will therefore need to have some flexibility with their time on performance days in order to attend the performances: May 24, June 5, June 26, July 19, and TBA in August. A detailed schedule of the theatre trips will be provided along with the course syllabus at the beginning of the semester. Students are expected to attend all classes and all performances in person. The cost of tickets to the plays as well as bus transportation to Stratford will be covered by an ACF (Associated Course Fee) of \$228. Please feel free to reach out to Professor Williams at <u>dmw@yorku.ca</u> if you have any questions about the course. |
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| Category: Historical Requirement: | Time Period 1 (Pre-1700) |
| Requirements: | 5 2-3pp performance reviews: 75% (15% each) |
| nequirements: | Attendance and participation: 15% |
| | Final Project (can be a group project): 10% |
| Reading List: | Romeo and Juliet, Twelfth Night, Hamlet, Cymbeline (all Pelican |
| | Shakespeare) |
| Open To: | Years 3 and 4 |
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