

## SU 2024

<b>AP/EN 3595 3.0A (S1)</b>	Romantics en Route: Contexts of Literary Production in England, 1750–1850
<b>Course Director:</b>	Name: Natalie Neill Office: 724 Atkinson Email: nneill@yorku.ca
<b>Time:</b>	<u>May 16–June 4:</u> Tuesdays and Thursdays, 12:00–2:00  <u>June 15–25:</u> England
<b>Delivery Format:</b>	<b>Seminar and field trips</b>
<b>Description:</b>	In this study abroad course you will read works of Romantic and early Victorian literature and visit important sites in England related to the works. By experiencing the geographical, biographical, and cultural contexts of literature, you will gain a deeper appreciation of how the works came to be written and their cultural importance today. Focusing on literature produced during what Galperin and Wolfson call the “Romantic Century” (1750–1850), we will explore two main kinds of writing: nature poetry and Gothic fiction. Three weeks in the classroom at York will be followed by ten days abroad. The trip will involve field visits in London (our base) and excursions to Bath and the Lake District to visit to the homes of the authors we have studied, the places that inspired their work, and the monuments and museums that commemorate their lives and contributions to British literary history. Field trips in London will include Walpole’s Gothic folly Strawberry Hill, Keats’s London home, and the Dickens Museum; we will also tour Jane Austen’s Bath and make a pilgrimage to Wordsworth’s Cottage in Grasmere. During our literary tour, we will explore the different contexts, public and private, urban and rural, for literary production and reception. We will consider the following topics, among others: the intersection of the authors’ lives and works; the nature of literary inspiration and production; the history of reading and (literary) tourism; literary value, canon formation, and nation; and the legacy and cultural commodification of Romantic authors.
<b>Category:</b>	C
<b>Historical Requirement:</b>	Time Period II (1700-1900)
<b>Requirements:</b>	Reading Responses (20%) Take-home Test (25%) Reflective Travel Journal (25%) Video for UN Sustainable Development Goals (SDG) Action Initiative (15%) Participation (20%)
<b>Reading List:</b>	Horace Walpole, <i>The Castle of Otranto</i> (Oxford)

	<i>English Romantic Poetry: An Anthology</i> (ed. Appelbaum) (Dover) Charles Dickens, <i>A Christmas Carol and Other Christmas Writings</i> (Penguin)
<b>Open To:</b>	By permission only