SU 2024

| contemporary drama. Students will study representations of womy characters in 21 st century drama and dramatic adaptations. Student will learn how the plays' imaginations of womxn characters a entangled with historical discourses around race, sexuality, genden nationality, and indigeneity. We will particularly investigate th pejorative use of drama in common parlance as "exaggeration" ar "drama queen" as a womxn who likes attention or conflict, unpack the relationship between theatricality, performance, ar gender. The "drama queens" in the plays that we will read not on take centerstage as characters, but also offer provocative challenge to political, ethical, and aesthetic norms. Students will explois several socio-political events and movements of the 21 st centur including the war on terror, the #metoo movement, and th MMIW2S (Missing and Murdered Indigenous Women, Girls, ar | AP/EN 4140 3.0A (S1) | Contemporary Drama |
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| Delivery Format: REMOTE Description: This course will focus on the figure of the "Drama Queen" contemporary drama. Students will study representations of womy characters in 21 st century drama and dramatic adaptations. Studen will learn how the plays' imaginations of womxn characters a entangled with historical discourses around race, sexuality, gende nationality, and indigeneity. We will particularly investigate the pejorative use of drama in common parlance as "exaggeration" ar "drama queen" as a womxn who likes attention or conflict, unpack the relationship between theatricality, performance, ar gender. The "drama queens" in the plays that we will read not on take centerstage as characters, but also offer provocative challengy to political, ethical, and aesthetic norms. Students will explose several socio-political events and movements of the 21 st centur including the war on terror, the #metoo movement, and th MMIW2S (Missing and Murdered Indigenous Women, Girls, ar 2 Spirit People) crisis. We will study plays from the U.S., the U.K Canada, and India. Category: B Historical Requirement: N/A Requirements: Forum posts (20%) Research essay (35%) Class presentation (15%) Reading List: Alice Birch, <i>Revolt, she said, Revolt Again Judith Thompson Palace of the End Trey Anthony, Da Kink in My Hair Sharanya Ramprakash, Akshayambara Marie Clements, The Unnatural and Accidental Women </i> | Course Director: | Office: Atkinson 640 |
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| Sharifa Yasmin, <i>The Devils Between Us</i> Nikki Shaffeeullah, <i>A Poem for Rabia</i> | Reading List: | Judith Thompson Palace of the End Trey Anthony, Da Kink in My Hair Sharanya Ramprakash, Akshayambara Marie Clements, The Unnatural and Accidental Women Lisa Kron, Fun Home Sharifa Yasmin, The Devils Between Us |
| Open To: Yr 4 Honours | Open To: | Yr 4 Honours |