

## SU 2024

<b>AP/EN 4140 3.0A (S1)</b>	<b>Contemporary Drama</b>
<b>Course Director:</b>	Name: Sheetala Bhat Office: Atkinson 640 Email: <a href="mailto:bsheetal@yorku.ca">bsheetal@yorku.ca</a>
<b>Time:</b>	Tuesday and Thursday 5:00pm to 8:00pm
<b>Delivery Format:</b>	<b>REMOTE</b>
<b>Description:</b>	This course will focus on the figure of the “Drama Queen” in contemporary drama. Students will study representations of womxn characters in 21 <sup>st</sup> century drama and dramatic adaptations. Students will learn how the plays’ imaginations of womxn characters are entangled with historical discourses around race, sexuality, gender, nationality, and indigeneity. We will particularly investigate the pejorative use of drama in common parlance as “exaggeration” and “drama queen” as a womxn who likes attention or conflict, to unpack the relationship between theatricality, performance, and gender. The “drama queens” in the plays that we will read not only take centerstage as characters, but also offer provocative challenges to political, ethical, and aesthetic norms. Students will explore several socio-political events and movements of the 21 <sup>st</sup> century, including the war on terror, the #metoo movement, and the MMIW2S (Missing and Murdered Indigenous Women, Girls, and 2 Spirit People) crisis. We will study plays from the U.S., the U.K., Canada, and India.
<b>Category:</b>	B
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	Forum posts (20%) Research essay (35%) Class presentation (15%) Participation (15%) Creative assignment (15%)
<b>Reading List:</b>	Alice Birch, <i>Revolt, she said, Revolt Again</i> Judith Thompson <i>Palace of the End</i> Trey Anthony, <i>Da Kink in My Hair</i> Sharanya Ramprakash, <i>Akshayambara</i> Marie Clements, <i>The Unnatural and Accidental Women</i> Lisa Kron, <i>Fun Home</i> Sharifa Yasmin, <i>The Devils Between Us</i> Nikki Shaffeeullah, <i>A Poem for Rabia</i>
<b>Open To:</b>	Yr 4 Honours