

## SU 2024

<b>AP/EN 4254 3.0A (S1)</b>	Contemporary Canadian Writers										
<b>Course Director:</b>	Name: Robert Zacharias Office: ATK 606 e-mail: rzach@yorku.ca										
<b>Time:</b>	Fully online										
<b>Delivery Format:</b>	<b>ONLINE</b>										
<b>Description:</b>	<p>This course will explore a selection of (broadly defined) literary and critical texts written by Canadian authors over the past two decades. Working across genres and contexts, we will emphasize the close and contextualized reading of literary texts, attending to formal and aesthetic concerns, as well as their social and political implications. We will also explore the contested politics of contemporary Canadian literary studies itself. <i>Who</i> or <i>what</i> constitutes “Canadian literature,” and why does it matter? What is “CanLit,” and how might it differ from “literature in Canada”? What does the study of literature within a national frame enable, and what does it limit?</p> <p>This is a condensed course, and it is a reading intensive seminar. Accordingly, it is crucial that <u>students complete assigned readings prior to working your way through the posted class material each week</u>, so that you can be active participants in discussions and assignments. Video lectures, class slides, and linked activities will be used to introduce students to key concepts and individual texts, with discussion boards, reading responses, essays, and additional activities will help us to dive deeper into the material.</p>										
<b>Category:</b>	C										
<b>Historical Requirement:</b>	N/A										
<b>Requirements:</b>	<table> <tr> <td>Reading Responses</td> <td>20%</td> </tr> <tr> <td>Discussion Boards</td> <td>20%</td> </tr> <tr> <td>Test</td> <td>20%</td> </tr> <tr> <td><u>Essay</u></td> <td>40%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </table>	Reading Responses	20%	Discussion Boards	20%	Test	20%	<u>Essay</u>	40%		100%
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<b>Reading List:</b>	<p><b>COURSE TEXTS</b></p> <p>Abel, Jordan. <i>Injun. Vancouver: Talon, 2017.</i></p> <p>Clements, Marie. <i>The Unnatural and Accidental Women. Vancouver: Talon, 2005.</i></p> <p>Beaton, Kate. <i>Ducks: Two Years in the Oil Sands. Drawn &amp; Quarterly, 2022.</i></p> <p>Chariandy, David. <i>Brother. Toronto: McClelland &amp; Stewart, 2017.</i></p> <p>El Akkad, Omar. <i>What Strange Paradise. McClelland &amp; Stewart, 2021.</i></p> <p>Thúy, Kim. <i>Ru. Toronto: Vintage Canada, 2012.</i></p> <p>Maddin, Guy. <i>My Winnipeg. IFC Films, 2008.</i></p> <p>Course texts available for purchase at York Bookstore, or online. Additional readings to be provided via eclass.</p>										
<b>Open To:</b>	Yr 4 Honours										