

SU 2024

AP/CWR 2600 6.0A (SU)	Introduction to Creative Writing
Course Director:	Name: Jennifer Duncan e-mail: jinx.duncan@sympatico.ca office hours: flexible; by appointment only (arrange by email)
Time:	Mon & Thurs; 5pm – 8pm
Delivery Format:	ONLINE
Description:	The purpose of the course is to introduce students to the writing of poetry and fiction through the practices that comprise the writing lives of published authors. It is designed to familiarize students with literary traditions and the possibilities of these forms, to help them explore creative reading/writing/editing processes, and to discover and hone their talents. As the main focus of these studios is on students developing their own <i>literary</i> writing, and not <i>commercial</i> writing, instruction is not formulaic but requires that students, through a community of practice and engagement with the writing life, work actively and independently to make connections between terminology, readings, lectures, and their own creative processes. Students are expected to improve and polish their work and to develop an appreciation for, and understanding of, different approaches to literary writing. The main premise of this course is that words are transformative, and it is hoped that students will approach this experience with openness, humility, ability to work through the frustration of a challenge and willingness to take risks so that they may transform themselves into emerging artists of the written word.
Category:	N/A
Historical Requirement:	N/A
Requirements:	10% - Participation (5% per term) 20% - Writer's Notebook (10% per term) 40% - Writing Assignments 30% - Final Portfolio
Reading List:	Online readings Student work
Open To:	YR 2/3/4 H