

SU 2024

AP/EN 2001M 3.0 (S2)	Literary Theory I
Course Director:	Name: Megan Hillman Office: 724 Atkinson College e-mail: mhillman@yorku.ca
Time:	Lectures will be posted on Mondays and Wednesdays by 10am; students are expected to participate in discussion forums at least twice a week
Delivery Format:	ONLINE
Description:	<p>This course introduces students to the study of literary theory and criticism. We will consider if artists should be praised or silenced. Is art always about danger? What is art, anyway? And who is an artist? These are the questions that will guide us as we make our way through readings from Plato to the Romantics. We shall engage with ideas about the value of art, the role of the artist and the role of the reader.</p> <p>The goals of the course are to:</p> <ol style="list-style-type: none">1) develop critical reading skills2) develop essay writing skills3) learn how to use art to question theory and how to use theory to question art
Category:	A
Historical Requirement:	N/A
Requirements:	Response Papers (500 words) 3 x 10% = 30% Major Essay (2000 words) 30% Take-Home Exam 25% Participation 15%
Reading List:	Leitch, <i>Norton Anthology of Theory and Criticism</i> 3 rd Edition (if you can find a cheap 1 st or 2 nd edition, get that!) Additional readings will be available on eClass
Open To:	Year 2,3,4