SU 2024

AP/EN 2002M 3.0 (S2)	Literary Theory II
Course Director:	Name: Megan Hillman
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Time:	Lectures will be posted on Tuesdays and Fridays by 10am;
	students are expected to participate in discussion forums at least
	twice a week
Delivery Format:	ONLINE
Description:	This course introduces students to contemporary literary and cultural theory from the Romantics to the present. We will consider questions such as: What is literature? What is its purpose? Is there a literary language? Are the rules which guided the Classical period fully abandoned in the Contemporary period? We will think about the meanings and political implications of current critical terms and debates. The goals of the course are to: 1) develop critical reading skills 2) develop essay writing skills
	3) learn how to consider theory and literature in
Category:	relation to each other.
Historical	N/A
Requirement:	17/12
Requirements:	Response Papers (500 words) 3 x 10% = 30%
2204	Major Essay (2000 words) 30%
	Take-Home Exam 25%
	Participation 15%
Reading List:	Leitch, Norton Anthology of Theory and Criticism 3rd Edition (if
	you can find a cheap 1 st or 2 nd edition, get that!)
	Additional readings will be available on eClass
Open To:	Years 2,3,4