

SU 2024

<b>AP/EN 2174 3.0M (S2)</b>	<i>20<sup>th</sup> Century Children's Literature</i>												
<b>Course Director:</b>	Name: Richardine Woodall Office: 626 Atkinson College Ext. 44017 e-mail: woodall@yorku.ca												
<b>Time:</b>	N/A												
<b>Delivery Format:</b>	ONLINE												
<b>Description:</b>	This course focuses on children's literature from the 20th and 21st centuries. According to Peter Hunt, "The study of children's literature involves three elements – the literature, the children and the adult critics. The relationship between these is complex, partly because childhood and 'the child' are difficult to define, partly because adults need to 'construct' the child...and partly because the literature is assumed to be 'good for' children in some way." These three elements shape this course's exploration of possible ways of reading children's literature. In addition to the works of fiction, this course incorporates a variety of theoretical texts, which address such concerns as constructions of childhood, definitions of children's literature, and the issue of power and childhood. This selection of primary and secondary course readings enables our examination of children and young adult anxieties about selfhood, gender, class, sexual orientation, and race. The serious issues that modern children's literature delves into – the struggle of identity, of class inequity, of racial oppression, of child exploitation, and of sexual awakening—depart fundamentally from literature pre-dating the twentieth century.												
<b>Category:</b>	D												
<b>Historical Requirement:</b>	N/A												
<b>Requirements:</b>	<table> <tr> <td>Discussion Forum Original Post #1</td> <td>15%</td> </tr> <tr> <td>Discussion Forum Feedback #1</td> <td>10%</td> </tr> <tr> <td>Essay Assignment</td> <td>30%</td> </tr> <tr> <td>Discussion Forum Original Post #2</td> <td>15%</td> </tr> <tr> <td>Discussion Forum Feedback #2</td> <td>10%</td> </tr> <tr> <td>Final Test</td> <td>20%</td> </tr> </table>	Discussion Forum Original Post #1	15%	Discussion Forum Feedback #1	10%	Essay Assignment	30%	Discussion Forum Original Post #2	15%	Discussion Forum Feedback #2	10%	Final Test	20%
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<b>Reading List:</b>	<p><b>Burnett, Frances Hodgson. <i>The Secret Garden</i></b> (HarperTrophy) ISBN: 9780064401883</p> <p><b>Dimaline. <i>The Marrow Thieves</i></b>. Dancing Cat Books. ISBN 9781770864863</p> <p><b>Levine, Karen. <i>Hana's Suitcase</i></b>. Albert Whitman &amp; Co, 2003. ISBN: 9780807531471</p> <p><b>Leaf, <i>The Story of Ferdinand</i></b>. Grosset &amp; Dunlap.</p>												

	<p>ISBN-13:978-0448456942</p> <p><b>Minaki, <i>Burning the Boats</i>.</b> Friesen Press, 2018. ISBN: 9781525516870</p> <p><b>Paterson, <i>Bridge to Terebithia</i>.</b> HarperTrophy. ISBN 0064401847</p> <p><b>Potter. <i>Peter Rabbit</i>.</b> Warne, 2002. ISBN: 9780723247708</p> <p><b>Rowling. <i>The Philosopher's Stone</i>.</b> Bloomsbury. ISBN: 9781408855652</p> <p><b>Sendak. <i>Where the Wild Things Are</i>.</b> Harper Trophy, 2012. ISBN: 139780064431781</p> <p><b>Tan, Shaun. <i>The Arrival</i>.</b> ISBN: 9780439895293</p> <p><b>Thomas, <i>The Hate U Give</i>.</b> Balzer + Bay. ISBN: 978-0-06-249853-3</p>
<b>Open To:</b>	All year levels