

AP/CWR 3620 6.0A (Y)	<i>Intermediate Poetry Workshop</i>								
Course Director:	Andy Weaver 532 Atkinson Building Ext. aweaver@yorku.ca Office Hours: TBD								
Time:	Tuesdays, 11:30am – 2:30pm								
Delivery Format:	SEMINAR								
Description:	<p>This course offers students who are engaged in the practice of poetry the opportunity to explore their strengths and develop the range of their skills in the company of other poets. Students will explore a variety of issues associated with poetics; special emphasis in the winter term will be placed upon sound and experiment. Students will be encouraged to read broadly and examine their own work in relation to the work of noteworthy poets from across a broad range of methods and approaches.</p> <p>One of the key elements of the course is the centrality of play. Weekly writing exercises ask students to play seriously in a wide variety of different styles and forms—but play also provides a place to try without judgement, since the “success” of the weekly assignments is based more on the attempt than on the success of the draft.</p> <p>Students are expected to refine their writing skills and experiment with various poetic forms and subject matter throughout the course. Students will also engage in meaningful and constructive analyses of poetic concerns and specific poems in class discussions. The hope is that each poet will be challenged and inspired, by the example of others, to write something deeper, stronger, and more engaging than before. To help this happen, teacher and students work together to create an atmosphere in which all are encouraged to try out radically different poetic styles by playing in different aesthetic lanes.</p> <p>Expectations for the writing process in this course include substantial evidence of engagement in revising and editing in the final writing portfolio. Students are expected to generate extensive material throughout the term and year in order to be able to select the most promising pieces for revision. Success in the course is dependent upon active participation in class.</p>								
Category:	N/A								
Historical Requirement:	N/A								
Requirements:	<table> <tr> <td>Weekly poetic assignments</td> <td>30%</td> </tr> <tr> <td>Class and workshop participation</td> <td>20%</td> </tr> <tr> <td>Fall Term Portfolio</td> <td>25%</td> </tr> <tr> <td>Winter Term Portfolio</td> <td>25%</td> </tr> </table>	Weekly poetic assignments	30%	Class and workshop participation	20%	Fall Term Portfolio	25%	Winter Term Portfolio	25%
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Reading List:	<p>Jen Bervin, <i>Nets</i> (Ugly Duckling Press, ISBN 9780972768436)</p> <p>Liz Howard, <i>Infinite Citizen of the Shaking Tent</i> (McClelland and Stewart, ISBN 9780771038365)</p> <p>Erin Moure, <i>Sheep's Vigil by a Fervent Person</i> (Anansi, ISBN 9780887846601)</p> <p>Harryette Mullen, <i>Sleeping with the Dictionary</i> (U of California P, ISBN 9780520231436)</p> <p>Claudia Rankine, <i>Citizen</i> (Graywolf, ISBN 9781555976903)</p> <p>Lyn Hejinian, <i>My Life and My Life in the Nineties</i> (Wesleyan, ISBN 9780819573513)</p> <p>Jordan Abel, <i>Injun</i> (Talonbooks, ISBN 9780889229778)</p> <p>dani spinosa, <i>oo: typewriter poems</i> (Invisible, ISBN 978-1988784472)</p> <p>Sina Queyras, <i>My Ariel</i> (Coach House, ISBN 9781552453544)</p> <p>Adam Dickinson, <i>Anatomic</i> (Coach House, ISBN 9781552453643)</p> <p>Layli Long Soldier, <i>Whereas</i> (Graywolf, ISBN 9781555977672)</p>								

	Renee Gladman, <i>Plans for Sentences</i> (Wave, ISBN 978-1950268580) Victoria Chang, <i>Barbie Chang</i> (Copper Canyon, ISBN 978-1556595165) Other materials will be introduced throughout the term in online or handout form.
Open To:	CRWR H YR 3/4