FW 2024-25

AP/EN 1006 3.0M (W)	Writer's Introduction to Literary Forms
Course Director:	Name: Richardine Woodall
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Time:	Lecture: Thursdays, 11:30am – 1:00pm
	Tutorial 1 & 2: Thursdays, 1:00pm – 2:30pm
Delivery Format:	LECTURE/TUTORIALS
Description:	This course explores the interdependent relationship between form and content as conveyed in three major literary genres: poetry, prose narrative, and drama. We study the conventions of each genre and examine how the parts of various texts, from chapter divisions to word choice, are selected and arranged to make meaning. Within each genre, our focus is on specific forms: the sonnet, and/or other forms in poetry, shorter and longer fiction in prose narrative, and tragedy and/or comedy in drama. We examine the commonalities and differences between these forms by asking the following kinds of questions: What does the sonnet form have in common with the short story? How is a short story different from a novel, and what might motivate writers to select one form over another to suit their creative purposes? Through weekly lectures and tutorials, the course will help students develop critical skills in literary analysis as well as specific reading strategies that they can apply to answering these questions.
Category:	N/A
Historical Requirement:	N/A
Requirements:	AssignmentValue4 Writing Exercises (4 x 15%)60%Final Exam30%Participation (in tutorial)10%
Reading List:	 Collins, <i>The Hunger Games</i>. Scholastic Press. ISBN: 9780439023528 Taylor, Drew Hayden. <i>alterNatives</i>. Talonbooks, 2016. ISBN 9780889224285 Whitla, William. <i>The English Handbook: A Guide to</i> <i>Literary Studies</i> (Wiley-Blackwell) ISBN 9781444307917
Open To:	All year levels