

FW 2024-25

AP/EN 1201 6.0A (Y)	Course Title: The Literary Imagination
Course Director:	Name: Dana Patrascu-Kingsley Office hour: virtual e-mail: danapk@yorku.ca
Time:	Lecture day and time: Tuesdays 8.30-10.30 am (plus tutorials, as scheduled)
Delivery Format:	⊖ In-person LECTURE/TUTORIALS
Description:	<p>In this course, students will read a wide range of texts, including not only the traditional literary genres (poetry, drama and fiction), but also a broad range of less obviously literary texts, such as graphic narratives, journalistic, philosophical, sociological, and historical writing. These texts will be selected from a variety of time periods and locations (with an emphasis on Canada), so that students can encounter diverse voices and perspectives.</p> <p>The recurring questions guiding this course are: What work does literature do? How does it speak to us in a way that is different from other disciplines?</p> <p>The course will examine how our worldview is shaped by and shapes the stories we tell. Who belongs and who feels or is singled out as an outsider is central to understanding the perspective of any story. In reading and thinking through various perspectives, we will develop our ability to care for other people's inner and outer worlds, to understand each other's need for love and community, and to embrace ambiguity.</p> <p>This course guides students in the development of the critical skills required for upper-level study of both English literature and other humanities disciplines.</p>
Category:	N/A
Historical Requirement:	N/A
Requirements:	1 essay (20%), midterm (20%), 1 comparative essay (25%), final exam (20%), participation (15%)
Reading List:	Chalykoff, Lisa, Neta Gordon, and Paul Lumsden, eds. <i>The Broadview Introduction to Literature 2nd Edition</i> . Peterborough: Broadview, 2018.

	<p>Dimaline, Cherie. <i>The Marrow Thieves</i>. Toronto: Cormorant, 2017.</p> <p>Chariandy, David. <i>Brother</i>. Toronto: McClelland & Stewart, 2018.</p> <p>Thomas King. <i>The Truth About Stories</i>. Toronto: House of Anansi Press, 2003.</p> <p>Patti LaBoucane Benson and Kelly Mellings. <i>The Outside Circle</i>. House of Anansi Press, 2015.</p>
Open To:	Years 1, 2, 3, and 4