

FW 2024-25

AP/EN 2130 3.0A (F)	The Short Story
Course Director:	Stephen Cain ATK 518 sjcain@yorku.ca
Time:	Asynchronous
Delivery Format:	ONLINE
Description:	This course explores the development of the “modern” short story as it emerged in the early 20 th century and how it has changed and developed until the present day. We begin by looking at some Modernist writers who set the standard for what we understand as the short story form and work towards reading what many regard as the exemplar of the Modernist short story cycle, James Joyce’s <i>Dubliners</i> . From there we examine how more contemporary writers have responded to the Modernists, modifying ideas of Realism and moving towards what we regard as Postmodernism. We will also read a number of racialized writers who respond to the “whiteness” of Modernist concerns, culminating in our reading of a full collection of short works by Canadian Indigenous writer Leanne Betasamosake Simpson. The course then concludes with a look at two “popular” genres—the mystery story and the science fiction short—which will both contrast and complement the discussions of the more “literary” writers on the course. In all readings we will examine the form of the short story, but there will also be an emphasis on how gender and race are explored in the genre.
Category:	B
Historical Requirement:	N/A
Requirements:	Journal Entries (15%); Short Essay (25%); Final Research Paper (40%); Final Test (20%)
Reading List:	Joyce, James <i>Dubliners</i> (any edition); Simpson, Leanne Betasamosake <i>This Accident of Being Lost</i> (Anansi); <i>The Broadview Anthology of Short Fiction</i> . 4 th Canadian Edition. Eds. Laura Buzzard and Marjorie Mather (Broadview)
Open To:	Yr 2,3