

FW 2024-25

AP/EN 2220 6.0A (Y)	Introduction to Canadian Literature
Course Director:	Name: Robert Zacharias Office: 606 Atkinson Ext. e-mail other information: office hours, web address, etc.
Time:	Mondays, 11:30-2:30
Delivery Format:	<ul style="list-style-type: none"> • SEMINAR
Description:	<p>This course is an introduction to Canadian literature and its surrounding critical conversations. We will read a wide range of (broadly defined) literary texts from well before Confederation up to the present, including poetry, drama, film, and fiction, as well as performance art and spoken word, graphic novels, song lyrics, and social media.</p> <p>The course will emphasize the close reading of literature, attending to formal, genre, and aesthetic concerns, but it will also focus on the contested politics of Canada’s literary history, including the state-sanctioned funding of literature as a nationalist project, as well as the construction and contestation of place, gender, ethnicity, and race in critical and popular discussions about writing and culture in Canada.</p> <p>Readings include both literary and critical texts, as we aim to explore not only literature in Canada but also the very idea of “Canadian literature” itself.</p>
Category:	C
Historical Requirement:	N/A
Requirements:	<ul style="list-style-type: none"> • Reading Responses & Participation (10%) • Fall Essay (20%) • Midterm Test (20%) • Research Essay (25%) • Final Test (25%)
Reading List:	<p>Reading list MAY include:</p> <ul style="list-style-type: none"> • Sugars, Cynthia, and Laura Moss, eds. <i>Canadian Literature in English: Texts and Contexts</i>, Volumes 1 & 2. Toronto: Pearson, 2009. • Brown, Chester. <i>Louis Riel: A Comic-Strip Biography</i>. (2003) Montreal: Drawn & Quarterly, 2015. • Carrier, Roch. <i>La Guerre, Yes Sir!</i> (1968) Trans. Sheila Fischman. (1970) Concord: Anansi, 1995. • Dimaline, Cherie. <i>The Marrow Thieves</i>. Toronto: Dancing Cat Books, 2017.

	<ul style="list-style-type: none"> • El Akkad, Omar. <i>What Strange Paradise</i>. Toronto: McClelland & Stewart, 2021. • Kogawa, Joy. <i>Obasan</i> (1981) Toronto: Penguin, 2014. • MacLennan, Hugh. <i>Barometer Rising</i> (1941) Toronto: McClelland & Stewart, 2007. • Kunuk, Zacharias. <i>Atanarjuat: The Fast Runner</i>. Odeon, 2001. • Verdecchia, Guillermo. <i>Fronteras Americanas</i>. 2nd Ed. (1993). Vancouver: Talonbooks, 2014. • Watson, Sheila. <i>The Double Hook</i>. (1959) Toronto: McClelland & Stewart, 2008.
Open To:	Years 2 and 3