

FW 2024-25

AP/EN 2250 6.0 (A)	Introduction to British Literature														
Course Director:	Fall term: Natalia Khomenko <khomenko@yorku.ca> office and office hours TBA Winter term: Tina Choi <tinayc@yorku.ca> office: Atkinson 720; office hours TBA														
Time:	Tuesdays 11:30am-2:30pm														
Delivery Format:	SEMINAR														
Description:	<p>In this course we trace the history of British literature from its origins in Old English and medieval tales of murder and sexual misadventure, through an early modern culture of public performance and private devotion, to Romantic expressions of revolutionary fervor and a Victorian preoccupation with illegitimacy, criminality, and policing. We'll consider the development of multiple genres (fiction, drama, poetry, nonfiction prose) amid the changing political and social contexts within Britain, and investigate the historical emergence of contemporary discourses of race, nation, gender, and social class over the centuries.</p> <p>This course provides an overview of major literary and historical themes in British writing. Students will learn to read, think, and write critically about a range of genres, develop an awareness of major trends and themes in literary history, and be introduced to representative authors from over six centuries. Their work in this course will provide a solid foundation for further literary study, including more advanced courses in British, Canadian, American, or diasporic literatures.</p>														
Category:	C														
Historical Requirement:	Time Period I (pre-1700) Time Period II (1700-1900)														
Requirements (tentative):	<table> <tr> <td>Essay 1, fall term (1500 words)</td> <td>20%</td> </tr> <tr> <td>Short fall-term assignments</td> <td>15%</td> </tr> <tr> <td>Fall in-class test</td> <td>10%</td> </tr> <tr> <td>Short winter-term assignments</td> <td>10%</td> </tr> <tr> <td>Essay 2, winter term (2500 words)</td> <td>25%</td> </tr> <tr> <td>Final in-class test</td> <td>10%</td> </tr> <tr> <td>Active, informed participation</td> <td>10%</td> </tr> </table>	Essay 1, fall term (1500 words)	20%	Short fall-term assignments	15%	Fall in-class test	10%	Short winter-term assignments	10%	Essay 2, winter term (2500 words)	25%	Final in-class test	10%	Active, informed participation	10%
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Reading List (tentative):	<ul style="list-style-type: none"> - <i>The Broadview Anthology of British Literature: Concise Volume A, Fourth Edition</i>, ed. Joseph Black et. al (Broadview, 2024) - Austen, <i>Persuasion</i> (Oxford UP) - Collins, <i>The Moonstone</i> (Oxford UP) - Selvon, <i>Lonely Londoners</i> (Penguin) 														
Open To:	Years 2 and 3														