

## FW 2024-25

<b>AP/EN 3070 6.0A (Y)</b>	<i>Filming Literature</i>												
<b>Course Director:</b>	Name: Richardine Woodall Office: 626 Atkinson College Ext. 44017 e-mail: woodall@yorku.ca												
<b>Time:</b>	Lecture: Fridays, 10:30am – 12:30pm Tutorials 1 & 2: Fridays, 12:30pm – 1:30pm Tutorial 3: Fridays, 1:30pm – 2:30pm												
<b>Delivery Format:</b>	<b>LECTURE/TUTORIALS</b>												
<b>Description:</b>	In this course we analyze the relationship between literary and filmic texts. We also examine the complex issue of the translation of the literary text to the silver screen, exploring some of the methods which enable such a translation. By examining filmic adaptations of literature, the course considers the following questions implied in the translation from one medium to another: What is an adaptation? What are the similarities and differences between literature and film as narrative forms? How does the cinematic version transform the literary text? How do the literary text and the filmic text function socially, culturally and politically? In addition, we query the intertextual relationship between the literary and filmic texts. To this end, we analyze the texts in dialogue with each other, interrogating the many ways in which the filmic text interacts with and departs from the literary one. Finally, this course allows students to develop their skills reading literary and filmic texts and writing critically about them.												
<b>Category:</b>	A												
<b>Historical Requirement:</b>	N/A												
<b>Requirements:</b>	<table> <thead> <tr> <th>Assignment</th> <th>Value</th> </tr> </thead> <tbody> <tr> <td>Film Language Essay</td> <td>20%</td> </tr> <tr> <td>Midterm Exam</td> <td>20%</td> </tr> <tr> <td>Comparative Essay</td> <td>25%</td> </tr> <tr> <td>Final Exam</td> <td>25%</td> </tr> <tr> <td>Participation in Tutorials</td> <td>10%</td> </tr> </tbody> </table>	Assignment	Value	Film Language Essay	20%	Midterm Exam	20%	Comparative Essay	25%	Final Exam	25%	Participation in Tutorials	10%
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<b>Reading List:</b>	<p>Alcott, Louisa May. <i>Little Women</i>. Puffin Classics. ISBN: 9780141321080</p> <p>Bronte, Charlotte. <i>Jane Eyre</i>. Penguin Classics. 9780141441146</p> <p>Hammett, Dashiell. <i>Maltese Falcon</i>. Penguin-Random House. ISBN: 978-0-679-72264-9</p> <p>King, Stephen. <i>The Shining</i>. Penguin-Random House. 0-307-74365-9</p> <p>Moore, Alan. <i>V for Vendetta</i>. Penguin-Random House. ISBN-13: 978-1401208417</p> <p>Shakespeare, William. <i>A Midsummer Night's Dream</i>.</p>												

	Ed. Russ McDonald. Pelican Books. ISBN: 9780140714555 Shakespeare, William. <i>Othello</i> . Ed. Russ McDonald. Penguin Books. ISBN: 9780140714630 Wilde, Oscar. <i>The Importance of Being Earnest</i> . Dover Thrift Edition. ISBN: 9780486264783
<b>Open To:</b>	YR 3 & 4