

## FW 2024-25

<b>AP/EN 3370 3.0M (Y)</b>	American Drama
<b>Course Director:</b>	Jacqueline Petropoulos 710 Atkinson Ext. 22228 jpetr@yorku.ca
<b>Time:</b>	Wednesday 2:30-5:30 (Winter term)
<b>Delivery Format:</b>	<b>SEMINAR</b>
<b>Description:</b>	Through selected texts, this course studies American drama and theatre of the twentieth century. We analyze the thematic, formal, literary, and theatrical features of well-known American plays, situating them within their respective cultural and historical contexts. This course examines the representation of gender, race, and sexuality by women, Asian American, queer, and African American playwrights. We also explore themes such as the American dream and class struggle. Some attention will be paid to the theatrical styles that characterized drama of this period, such as realism, expressionism, and subjective realism. Students will have the opportunity to view film and television adaptations of American plays in order to consider aspects of performance.
<b>Category:</b>	N/A
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	<b><u>Tentative</u></b> Mid-term Paper: 30% Research Proposal: 10% Research Essay: 40% Participation: 15% TBD: 5%
<b>Reading List:</b>	Susan Glaspell, <i>Trifles</i> ; Eugene O'Neill, <i>The Hairy Ape</i> ; Arthur Miller, <i>Death of a Salesman</i> ; Lorraine Hansberry, <i>A Raisin in the Sun</i> ; Marsha Norman, <i>'night, Mother</i> ; David Henry Hwang <i>M. Butterfly</i> ; August Wilson, <i>Fences</i> ; Tony Kushner, <i>Angels in America</i> .  Please note: With the exception of <i>'night, Mother</i> , all of the above plays can be found in <i>The Norton Anthology of Drama Volume 2</i> , 3 <sup>rd</sup> edition.
<b>Open To:</b>	Yr 3,4