FW 2024-25

AP/EN 3430 6.0A (Y)	South Asian Literature
Course Director:	Vikrant Dadawala
	Email: vikrantd@yorku.ca
	Atkinson 728
	Office Hours: Wednesdays, 3:00 to 4:00 pm, or by appointment
Time:	Tuesdays, 2:30 to 5:30 pm
Delivery Format:	
	SEMINAR
Description:	This course is a curated introduction to major works of literature
Description.	from South Asia (present-day India, Pakistan, Bangladesh, Sri
	Lanka, and Nepal). We will read widely, across genres and
	languages — from ancient Sanskrit hymns to Sufi songs of love and
	longing, from memoirs by former Untouchables to stories of
	migration and resilience. Some of the questions we will ponder
	together include: How did colonialism shape modern South Asian
	literature? What makes Islam in South Asia different from Islam in
	the Middle East? Why is South Asian poetry obsessed with
	romantic love, despite the prevalence of arranged marriages?
	Does the global diaspora – in places as far apart as Africa, the
	Caribbean, Europe, or north America – have anything in common,
	besides shared ethnic roots? No prior knowledge of South Asia or
	any South Asian language is required, and all readings will be in
	English or in translation.
	This course provides an overview of major themes in South Asian
	history and culture. Students will develop a familiarity with key
	literary genres, religious traditions (Hinduism, Islam, Sikhism,
	Buddhism) and major historical events (including colonialism,
	Partition, the Bangladesh war, and the civil wars in Sri Lanka and
	Nepal). Their work in this course will provide students with a solid
	foundation for further literary study, including more advanced
	courses in South Asian literature, diasporic literature, or world
0.1	literature.
Category:	C N/A
Historical Requirement:	N/A
Requirements:	Fall Term Essay (10%) Fall Term Test, in-class (15%)
	Winter Term Essay (25%)
	Winter Term Test, in-class (15%)
	Short Assignments X 3 (30%)
	Active, informed participation (10%)
Reading List:	Most of the reading material assigned for the Fall Term will be
	uploaded to the Course website (eClass). If you have any trouble

	accessing the books listed below, please reach out to the instructor.
	Fall term:
	Intizar Hussain, <i>Basti</i>
	Winter term:
	O.V. Vijayan, The Legends of Khasak
	Daya Pawar, <i>Baluta</i>
	Gaiutra Bahadur, Coolie Woman
	Shyam Selvadurai, Funny Boy
Open To:	Yr 3,4