FW 2024-25

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Ext. x 40675 e-mail: mboon@yorku.ca Time: ONLN Delivery Format: ONLINE Description: In this course, we will explore the relationship between contemporary literature and technology and the forms of life thave emerged around various new technologies since WW II. Specifically, in the first semester we will focus on computers, computation and the internet and their relationship to literature both the ways in which authors prior to the digital age, such as Orwell in 1984, imagined what our worlds would be like and th forms that literature takes today on the actual internet, for exam looking at fan fiction, Twitter and Instagram, crowdsourced fictid blogs and more. In the second semester we will continue to explore these themese a reading of Cixin Liu's recent novel The Three Body Problem, and the ideas of simulation and cosmopolitics, in other words, the ide that art and culture can only be understood in relation to the wor view or cosmology that they emerge from. We will explore the will which contemporary literature offers models for "thinking otherwrise" and imagining new models of reality and new forms of life. We'll read older works such as Philip K. Dick's The Simulacria as well as recent novels by Ling Ma, Kazuo Ishiguro and Tommy Orange. The core objective of the course is to get you to think critically ar creatively about what literature is today a time when writing increasingly happens via the mediation digital and to ther at technologies. Conversely we will read literary works to think ab the strange realities that we inhabit today especially in our current post-COVID condition. Class assignments will encourage creative as well as critical writing. This is an asynchrononus clasast at w	Course Director:	Prof. Marcus Boon
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End of semester exam. 15% per semester =s 30%.		End of semester exam. 15% per semester =s 30%.
Reading List: Sophia al-Maria, The Gaze of Sci-Fi Wahabi	Reading List:	

	Ted Chiang, "The Life Cycle of Software Objects" from Exhalation
	Byung Chul-Han, <i>Psychopolitics</i>
	Kazuo Ishiguro, Klara and the Sun
	Cixin Liu, The Three Body Problem
	Kevin Killian, Selected Amazon Reviews
	Ling Ma, Severance
	Patricia Lockwood, No One is Talking about This
	Jenny Odell, How to do Nothing: Resisting the Attention Economy
	George Orwell, 1984
	Tommy Orange, <i>There There</i>
Open To:	Yr 3, 4