

## FW 2024-25

<b>AP/EN 4161 3.0A (Fall)</b>	Theory and Practice of Autobiography
<b>Course Director:</b>	Name Prof. Julia Creet Office 604 Atkinson e-mail creet@yorku.ca Moodle site will be available closer to September
<b>Time:</b>	Tuesday 8:30-11:30
<b>Delivery Format:</b>	X <b>SEMINAR</b> (Possibly one or two classes will be remote)
<b>Description:</b>	<p>This course will examine the genre of autobiography—the account of the author's own life—in both historical and contemporary texts. How do authors discover and create themselves? How are they reliable and unreliable narrators? What devices (voice, metaphors, themes) and genres (portraits, confessions, graphic illustrations) do they use to tell a compelling story?</p> <p>We will consider a variety of critical approaches (allegory, cultural specificity, close textual analysis). The objectives of the course will be to acquire the critical skills for interpreting the genre and to think about how we narrate ourselves.</p>
<b>Category:</b>	B
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	TBA
<b>Reading List:</b>	TBA
<b>Open To:</b>	Year 4 Honours