

FW 2024-25

<b>AP/CWR 3600 6.0A (Y)</b>	<i>Intermediate Creative Nonfiction Writing</i>
<b>Course Director:</b>	Name: Samantha Annie Bernstein Office: TBA Ext.: N/A e-mail: sbernst@yorku.ca other information: Office Hours Wednesday 10-11
<b>Time:</b>	Wednesday, 11:30am – 2:30pm
<b>Delivery Format:</b>	<b>ONLINE</b> (Synchronous - Seminar)
<b>Description:</b>	This is a writing-intensive course that provides both theoretical and practical frameworks for creative nonfiction writing in multiple genres. Through lectures, discussions, group work, and writing assignments, students learn methods for analyzing and discussing literary nonfiction; study and apply techniques of the craft; and learn methods for editing creative writing. Students will produce personal essays and short works of journalism and engage in peer-editing sessions that provide experience offering and receiving productive feedback. We will also consider questions such as what students want from literature, the ethics of writing about others, and what publishing venues are interesting to them. Students will use feedback from the instructor and their peers to revise their work, and will reflect critically on their reading, writing, and revising, promoting an understanding of their development as writers and critical readers. By the end of the course, students will have produced a portfolio of polished creative nonfiction; they will have the ability to astutely analyze literary works, provide effective feedback, and perform revisions; and they will possess a working knowledge of contemporary literary magazines and publishers.
<b>Category:</b>	N/A
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	Personal Reportage – 10% Personal Essay – 15% Political Letter / Travel Writing – 15% Journal Presentation – 10% Feedback Letters – 10% Participation – 20% Final Portfolio 20%
<b>Reading List:</b>	St. Augustine; Joseph Addison; Richard Steele; Thomas De Quincy; William Dean Howells; Steven Crane; Ida B. Wells; Jacob Riis; Upton Sinclair; Nellie Bly; Virginia Woolf; Joan Didion; Hunter S. Thompson; Tom Wolfe; Susan Sontag; Grace Paley; James Baldwin; David Chariandy; bell hooks; Phillip Lopate; Natasha Ramoutar; Ocean Vuong Alicia Eliot; Jason Guriel; Ivan E. Coyote; Sadiqa De Meijer; Ursula K. Le Guin; Daysha Loppie; David Foster Wallace; Pico Iyer; Billy-Ray Belcourt Jill Lepore; Kathryn Schulz; Daniel Mallory Ortberg; David Sedaris  *Required Books (any edition): David Chariandy, <i>I've Been Meaning to Tell You</i> ; Tom Wolfe, <i>The Electric Cool-Aid Acid Test</i>
<b>Open To:</b>	YR 3 & 4 H