

FW 2024-25

AP/CWR 4620 6.0A (Y)	Senior Poetry Workshop	
Course Director:	David B. Goldstein Office: 744 Atkinson Bldg Ext. N/A dgold@yorku.ca Office hours: By appointment, over Zoom unless otherwise specified	
Time:	Tuesday, 11:30 am – 2:30 pm	
Delivery Format:	X ONLINE	
Description:	<p>This course offers students who are seriously engaged in the practice of poetry the opportunity to explore their strengths and develop the range of their skills in the company of other poets. Students will explore a variety of issues associated with poetics; special emphasis in the winter term will be placed upon sound and experiment. Students will be encouraged to read broadly and examine their own work in relation to the work of noteworthy poets from across a broad range of methods and approaches. At the Senior level, students are expected to be committed to reading poetry, writing poetry, editing poetry, and being involved in the poetry community.</p> <p>Students are expected to refine their writing skills and experiment with various poetic forms and subject matter throughout the course. Students will also engage in meaningful and constructive analyses of poetic concerns and specific poems in class discussions. We hope that each poet will be challenged and inspired, by the example of others, to write something deeper, stronger, and truer than before. To help this happen, teacher and students work together to create an atmosphere in which all are encouraged to go beyond the limitations of their previous work. Expectations for the writing process in this course include substantial evidence of engagement in revising and editing in the final writing portfolio. Students are expected to generate extensive material throughout the term and year in order to be able to select the most promising pieces for revision. Success in the course is dependent upon active participation in class.</p>	
Category:	N/A	
Historical Requirement:	N/A	
Requirements:	Class and workshop participation	15%
	Literary Journal Presentation	5%
	Weekly poetic assignments	40%
	Fall Portfolio	20%
	Winter Portfolio	20%

Reading List:	(Subject to change) <ol style="list-style-type: none">1. Billy-Ray Belcourt, <i>This Wound is a World</i> (Frontenac House)2. Jen Bervin, <i>Nets</i> (Ugly Duckling Press)3. Terrance Hayes, <i>Lighthouse</i> (Penguin)4. Aisha Sasha John, <i>I Have to Live</i> (McClelland and Stewart)5. Julie Joosten, <i>Nought</i> (Bookhug)6. Chantal Neveu, tr. Erin Moure, <i>This Radiant Life</i> (Anansi)7. M. NourbeSe Philip, <i>Zong!</i> (Wesleyan)8. Yusuf Saadi, <i>Pluviophile</i> (Nightwood)9. Anne-Marie Turza, <i>Fugue With Bedbug</i>
Open To:	CWR H YR 4