

## FW 2024-25

<b>AP/EN 4002 6.0A (Y)</b>	Food and Writing															
<b>Course Director:</b>	David B. Goldstein Office: 744 Atkinson Bldg Ext. N/A dgold@yorku.ca Office hours: By appointment, over Zoom unless otherwise specified															
<b>Time:</b>	Wednesday, 11:30 am – 2:30 pm															
<b>Delivery Format:</b>	<b>X ONLINE</b>															
<b>Description:</b>	<p>This course explores the intersections between food, writing, and culture. We will examine such topics as the religious, philosophical, anthropological, sociological, and scientific meanings of food in relation to larger discourses of the body; the development of recipes and cookbooks; the interactions between food, gender, race, and class; modern ecology; how food shapes and is shaped by identity; and how authors use the rhetoric of food to imagine their place as writers and readers.</p> <p>Our texts will range widely across periods and genres, from poems, plays, novels, and memoirs to works of social theory and philosophy, to films, television shows, blogs, and websites. The course will be divided roughly into three sections, focusing on theoretical approaches to food, a chronological study of food in early literature, and a looser grouping of topics in food study, with special emphasis on issues of ethics, identity, and ecology. Our ultimate goal will be to articulate specific and meaningful relationships among food, writing, and culture.</p> <p>The class will mix lectures by the instructor with student-driven discussion. It is each student's responsibility to 1) remain involved and engaged in lectures by note-taking and asking questions, 2) participate actively in discussion both in class and online, and 3) to keep pace with the required reading, which forms the backbone of the course. Students will also be expected to do a little cooking and to share the results with the class.</p>															
<b>Category:</b>	A															
<b>Historical Requirement:</b>	N/A															
<b>Requirements:</b>	<table> <tr> <td>Weekly Forum Posts (20 @ 1% each)</td> <td>20%</td> </tr> <tr> <td>Short essays and assignments (4 @ 5% each)</td> <td>20%</td> </tr> <tr> <td>Fall Project revised proposal and bibliography</td> <td>2.5%</td> </tr> <tr> <td>Fall Project Peer Workshop</td> <td>2.5%</td> </tr> <tr> <td>Fall Project (2000 words or equivalent)</td> <td>15%</td> </tr> <tr> <td>Winter Project revised proposal and bibliography</td> <td>2.5%</td> </tr> <tr> <td>Winter Project Peer Workshop</td> <td>2.5%</td> </tr> </table>		Weekly Forum Posts (20 @ 1% each)	20%	Short essays and assignments (4 @ 5% each)	20%	Fall Project revised proposal and bibliography	2.5%	Fall Project Peer Workshop	2.5%	Fall Project (2000 words or equivalent)	15%	Winter Project revised proposal and bibliography	2.5%	Winter Project Peer Workshop	2.5%
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	Winter Project (3000 words or equivalent)	20%
	Participation	15%
<b>Reading List:</b>	(subject to change) Anon., <i>Sir Gawain and the Green Knight</i> , ed. Marie Borroff (W.W. Norton, 2009) Aristophanes, <i>Acharnians, Knights</i> (Harvard, 1998) Milton, John, <i>Paradise Lost</i> , ed. Kerrigan et al (Modern Library, 2008) Pollan, Michael, <i>The Omnivore's Dilemma</i> (Penguin, 2006) Shakespeare, William, <i>Timon of Athens</i> , ed. Frances Dolan (Penguin, 2000) Twitty, Michael, <i>The Cooking Gene</i> (Amistad, 2017) Additional texts will be available online or distributed in pdf.	
<b>Open To:</b>	YR 4 H	