AP/FR 3081 3.0 Advanced Written Communication in French

**ADDITIONAL REQUIREMENTS:**

Prerequisite course: AP/FR 2081 3.0 with a minimum grade of C

**REQUIRED COURSE TEXT / READINGS:**

Required readings provided in eClass.

**WEIGHTING OF COURSE:**

1 quiz: 10%

1 test: 25%

1 final exam: 20%

2 compositions: 30%

Participation, including practice activities: 15%

**COURSE INSTRUCTOR / CONTACT:**

Section

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| M-LECT | Ibrahim Badr | ibadr@yorku.ca |

**EXPANDED COURSE DESCRIPTION:**

AP/FR 3081 is a course on advanced written communication in French that will allow you to perfect your comprehension of written texts and the syntactic and stylistic quality of your own writing. We will study different types of texts that will allow you to discover contemporary Quebec.

This course offers intensive and sustained written work at the advanced level. It builds upon the content covered in AP/FR 1080 and offers additional practice in the competencies covered in AP/FR 2081, notably in relation to the analysis and composition of complex phrases.

Since it is a semi-intensive course on written communication, this course requires regular practice in reading and writing. As a result, to succeed, your active participation is essential and at minimum, it will be necessary to:

* Devote at least 4 hours to preparation for the course. This include reading the relevant articles, the comprehension and composition activities, online work, as well as practicing syntax, correction and revision techniques.
* It is important to note that while the above is a guideline, some students might need to spend even more time to be adequately prepared.

**ORGANIZATION OF THE COURSE:**

2 hours for class meeting. 1 hour asynchronous work.

**COURSE LEARNING OBJECTIVES:**

By the end of the course, students will be able to:

* Identify and replicate the structure of a journalistic article (editorials, interviews, etc.), identify the different points of view, sort and evaluate the relative importance of different pieces of information in the text
* Write academic texts (summaries) and creative texts (letters expressing an opinion) in a concise and coherent way, using an appropriate register
* Improve the syntactic and grammatical quality as well as the richness of vocabulary in their own prose by refining their ability to rephrase ideas (synonyms, nominalization, indirect speech, active vs. passive voice, etc.)
* Master complex sentences in order to express a wide range of logical relationships including opposition, concession, doubt, probability, cause and consequence, comparison, etc.
* Demonstrate sensitivity to the anticipated audience of the texts they write
* Master the use of correction software (Word, Antidote) to improve their own writing and minimize errors.

**ADDITIONAL INFORMATION / NOTES:**

TBA